

Ball And Bisect
The White Stripes

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| Tab Definitions:
|   E: 022100
|   E7: 022130
|   G: 320003
|   A: x02220
|   B: x24442
|   E5: 022xxx
|   A5: x022xx
|   B5: x244xx
| Asus4: x02230
|   h: Hammer onto note
|   p: Pull off of note
|   b: Bend to note
|   /: Slide to note
|   ~: Vibrato
|   (): Ghost note/Note played on occasion
|   : A theoretical note
| P.M.: Palm Muting
| N.C.: No Chord played

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This song is highly improvisational, which in this case means that Jack uses a basic of riffs and progressions that he picks at, playing only some of the notes a given time around. Tabbing each would be pointless (since even he doesn't play it the same way twice), so what I've done is to tab each recurring in its entirety and leave the variation up to you.

INTRO: Parenthesis are not ghost notes, but notes only sometimes included in the progression

Played 3x:

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      E      E7   G E      E7   G
e|----0---0-----0---0-----|
B|-----3-----3-----|
G|-----|
D|-2------(0)--|
A|-2------(2)--|
E|-0-----3-0-----3---|

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      E      E7   RIFF 1           E      E7
e|----0---0-----0-----0---0-----|
B|-----3-----3-----2b-0--|
G|-----2h4-4-4p2p0-----|
D|-----2p0-----|
A|-2-----|

```

E|-0-----0-----|

VERSE 1: (I ve broken apart the staff into individual strings for a few simple riffs)

E E7 G E E7

It s quite possible that I m your third man girl

G|-0h2-- E E7 G E E7 RIFF 1 E E7 G E
E7 G A

But it s a fact that I m the seventh son No doubt
about it

G|-0----2-----4--2-----0----2---0-- (A-RIFF) N.C. A-RIFF N.C.

It s quite possible that I m your third man girl

G E E7 G E E7 G B

But it s a fact that I m the seventh son

A|-2---0---2-----0 (B-RIFF) N.C. A A-RIFF

Right now you could care less about me

G E E7 G E E7 e|-3b4-(0)--

But soon enough you will care, by the time I m done

CHORUS:

E

e|-----0---0-----0--0-----0---0-----0-----0)---|
B|---(0)-----0)-----0)-----0)-----0)-----|
G|---4-----3-----2-----0h1-----|
D|-----|
A|-----|
E|-0-----0-----|

Let s have a ball and a biscuit, sugar

And take our sweet little

E

e|-----0-----0--0-----0--0-----0--0-----0--|
B|-----0---(0)-----0)-----0)-----0)-----0)-----|
G|-----3/4-----3-----2-----0h1-----|
D|-----|
A|-----|
E|-0-----0-----|

time about it

A A-RIFF

N.C. A-RIFF

Let s have a ball, girl

N.C. G E E7 G|-0h1-- E E7 G B

And take our sweet little time about it

B-RIFF N.C. A

Tell everybody in the place to just get out

A-RIFF N.C. G E E7 B

We ll get clean together, and I ll find me a soapbox where I can shout it

Yeah,

BREAK 1:

	E5	A5	B5	N.C.	A5	E5
e	-----	-----	-----	-----	-----	-----
B	-----	-----	-----	-----	-----	-----
G	-----2-----4-----2-----	-----	-----	-----	-----	-----
D	2-----2-----4-----2-----2-----	-----	-----	-----	-----	-----
A	2-----0-----2-----0-----2-----	-----	-----	-----	-----	-----
E	0-----0-3-----	-----	-----	-----	0-4-4-4-5-5-5-6-6-6-7-	-----

SOLO 1: (Over BREAK 1)
 (Some notes are not tabbed the way Jack plays them, but as a replication of the sound of his whammy pedal)

e	17b18b17-15-----22b24-b24b22--17b18b17-15
B	-----17-----17
G	-----14b16--b16--16b14-12--14b16-
D	(16b14)-14-12-14-12-

A	-----
E	-----

e	-----17-17b19----17-17b19--17-15-----15-----17-15-----17
B	-----17-----17-----17/(10)-----13--15-15b17-13
G	(12/9)-----13-13h15b16

D	-----
A	-----
E	-----

e	-----24b 27 --24-24-24-24-24b-22-----24/19-/24----24-22-12/24--10-12-14
B	--18-15b16-----24~-----24
G	-----

D|

-----|
A|

-----|
E|

-----|

e|--15b17--b17-15-b17-13-----|
B|-----15b--15-13-----|
G|-----14-12-----|
D|-----14/--|
A|-----|
E|-----|

Hey,

E E7 E E7 G E E7 RIFF 1 E7 RIFF 1

VERSE 2:

You read it in the newspaper
Ask your girlfriends and see if they know

A-RIFF (with Asus4):
Asus4

e|-----|
B|-3p2-----|
G|-----2-0-2-0--|
D|-----|
A|-----|
E|-----|

A-RIFF (with Asus4)

Read it in the newspaper
Ask your girlfriends and see if they know
That my strength is tenfold, girl
I ll let you see it if you want to before you go
Yeah,

CHORUS:

Let s have a ball and a biscuit, sugar
And take our sweet little time about it
Let s have a ball
And take our sweet little time about it
Tell everybody in the place to just get out
We ll get clean together, and I ll find me a soapbox where I can shout it
Yeah, I can think or one or two things to say about it
Alright, listen:

SOLO 2: (Over BREAK 1)

e|

-----17b19- |
B | -17b--17-15-17-17-17-15-17-15b17--17--16-17-16-17-16-----17--15-17-15-17-15--
15-15b17----- |
G |

----- |
D |

----- |
A |

----- |
E | -----17
----- |

e | 17b19-15-17-15-17--19b17-17b19-15~-17b-15-----17-17-15-17-20-17-15-17-17-
17-15----- |

B | -----15--13~
-----15-15b-13 |

G |

----- |
D |

----- |
A |

----- |
E |

----- |

e | -----17b19b17----17b19b17----17b19b17----17b19b17-15
-----22-22b24b22- |

B | -15-13~-13b14b13-----17--(20-
17)----- |

G |

----- |
D | -----14-----14-----14-----14
----- |

A |

----- |
E |

----- |

e |

- |
B |

```

- |
G | -12-----12-14b-14-12-----12-----12
-----|
D | ----14-----14----14--14-14~--12-12b14~--14-12-10
-----|
A | -----10--12-10
-----|
E | -----12-10-
(8)--|

```

BREAK 2:

```

      E                G E                A
      E
e | ---0---0-----0---0-----0---0---0---0---(0)-----3-----
3-----0---0|
B | ----3-----3---0---3-----3-----2-3-2-----2-3-2
-----|
G | -----0-----4p2p0-----0---2-----0-2
---4p2p0-----|
D | -2-----0-----2-----2
-----|
A | -2-----2-----2-----0-----0
-----2-----|
E | -0-----0-----0-----0
-----0-----|

```

```

                        B                A
      E
e | -----0-----3-3-3-3-3-3-3
-3-3-3----0---0|
B |
-----3--|
G | 0h1-----0h1----0-2h4-4--4p2p0-2-0-----4--4--2-0-----2
-----|
D | -----2-0-4-----2
-----|
A | ----2-----2-----0
-----|
E | ----0--0h2h3----- (0-3)
-----0-----|

```

E B
Get the point now?

SOLO 3: (Over BREAK 1 played 2x)

```

e | -17b19--b19-b19-17--17-17-15~--17b19--b19-b19-b18-b18-17-17-15--19--17-19b-17-
17b19-b19-15--|
B |
-----|
G |
-----|

```

-----|
D|

-----|
A|

-----|
E|

-----|

e| 22b24b22--22-24-22-21-19--17-15

-----|
B|-----13-13--13-15-13-15-13-15-13--13----13-15-
13b15b13--13b14b13-|

G|-----14

-----|
D|

-----|
A|

-----|
E|

-----|

e|-----15-12-15-12~--15-12-15-12~

-----|
B| -13b15b13

---|

G|-----16p13-13-----11

-----14-12-14-12|

D|-----12----14-12-14b16-
12~-----|

A|-----14-14-14

-----|
E|

-----|

e|-----22b24--
b24--24-24/22-|

B|-----13

-----|
G| -14-12-14-12-14-12---14-----12/15-16

-----|

D|-----12-14-12-14

-----|
A|-----14--12-10-12-10--12/14

-----|

E|

-----|

e | 24-22~--24-22/24-24-22/24-24-22-24-22--24-22-24-22-24-24/22--24-24-24--24/22-
22-24-22---24--|

B|

-----|

G|

-----|

D|

-----|

A|

-----|

E|

-----|

e | 22b24--24-24b--24-24b--24-22b24--24-22b24--24b 29 --b 27 -b29-b29-b27-17--15-
17-20--20b21-20|

B|

-----|

G|

-----|

D|

-----|

A|

-----|

E|

-----|

e | -----12-----12-----12

-----|

B|

-----|

G | --14b15--b15-b15-14-12--14b15-14--14-12--14--13h14----13h14--13h14----13h14
----14--2h4-4~--|

D|

-----|

A|

-----|

E|

```

-----|
-----|
e|-----3-----|
B|-----1-3-1-----|
G|2-4-2-----2-0-2--|
D|-----|
A|-----|
E|-----|

```

Yeah,

VERSE 3: (With RIFF variations)

Yeah, it s quite possible that I m your third man
 But it s a fact that I m the seventh son

	P.M.	A
e	-----	-----
B	-----	-----
G	-----	-----2--
D	-----0h2-p0-----	-----2-----2--
A	-----0h2-----	-----2p0-----0--
E	-0--0h2h3-----	-----3-----0-3-----

It was the other two which made me your third
(Turnaround from CHORUS)

But it s my mother who made me the seventh son
 And right now you could care less about me
 But soon enough you will care, by the time I m done
 Yeah, you just wait
 Just stick around
 You ll figure it out

G G E