

Black Math Solo
The White Stripes

Black Math

Tabbed by: *

This is not the precise solo played by Jack White, but I have designed it to be as possible without the need for a whammy pedal. A lot of it depends on you repeatedly and releasing notes accurately, but with feeling, making the note wobble to mimic the whammy pedal. It should be possible to copy the original recording quite closely.

(W. Distortion/Fuzz)

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-----12-----12---12---12---12---12-----|
-----15-long slow bend-(17)-(17)-(17)-(17)-(17)-(17)-r-13-|
-----|
-7-7-7-7-7-7-----|
-x-x-x-x-x-x-----|
-5-5-5-5-5-5-----|

```

Intermodulation distortion between the 12th fret and 15th fret bend should give that retching distortion sound. Keep releasing the bent note slightly (not all the way!), it back again each time you strike it.

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----13-13-15-13-15b(16)r15-15-13--15-13-17-13-16-13-15-13----16-15-13-|
-14-----14-----|
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-20-20-20-20~~~16b(17)-(17)-(17)-(17)-(17)r-16b(17)-(17)-(17)-(17)r-|
-x--pinch-----|
-x-harmonic-----|
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With Speed....

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20b(21)-x-20b(21)-(21)-17-----|
-----14b(15)-15b(16)-16b(17)-x-x-12b(13)-13b(14)-14b(15-|
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Again, slightly release before re-bending and striking these notes.

-12b(13)-slowly release and rebend 4 times-----
-----12-12-12-12-12-12-12-12-12-12-12-12-----

-12-----12-----
-15b(16)-15-13---15b(16)-15-13---15b(16)-(16)-(16)-15-13-

With speed

15b(16)-(16)-(16)-15-13--15b(16)-15-13-----
-----14-14-14-

...with speed

-14-14b(15)-(15)---15b(16)-(16)---16b(17)-(17)---17b(18)-

This could also be played simply by bending the 14th fret up progressively higher and 2 whole tones if your strings will take it.