

Instinct Blues
The White Stripes

INTRO: Two guitars warm up simultaneously

Guitar 2:

e|-----10-10b11r10p8-----8-10b11r10p8-----8--10b11r10p8--10-10b11r10p8
-----b11--8--10-10b11r10p8-|
B|-10-----10-----10--(10~)
-----10~-----|
G|

-----|
D|

-----|
A|

-----|
E
-----|

Guitar 1:

e
-----x-13-----|
B|

-----|
G|

-----|
D|-(0)

-----|
A|

-----|
E
(0)-----|

Guitar 2:

e|-10-10b11r10p8-----8-----|
B|-----10-----|
G|-----|
D|-----|
A|-----|

E|-----|

Guitar 1:

e|-----|
B|-----|
G|-----|
D|-----|
A|------(0)---12(~)--10---10/0--|
E|-----|

Guitar 2 ends

Guitar 1: Opening riff

A5 G5 A5 G5 A5 G5
A5

G5
e
B|------(0)------(0)
G|----0h2-0-----2-0--0---(0)-(0)--(0)---2-0-----0
-----2--2-0--0-----|
D|-----2--0h2p0---0-----2--(0)-/2-0-/2-----2--0h2-0
-----0-(2)-----2--0h2p0---0--|
A|-0-----3---0-----0-----0--(0)-3--
(3)--(0)-----3---|
E|
-----|

VERSE 1:

A5 G5 E5^ E5^ E5^ E5^ E5^ E5^

Well, the crickets get it

A5 G5 E5^ E5^ E5^ E5^ E5^ E5^

And the ants get it

A5 G5 E5^ E5^ E5^ E5^ E5^ E5^

I bet you the pigs get it

A5 G5 E5^ E5^ E5^ E5^ E5^ E5^

Yeah, even the plants get it

D5 RIFF 1 A5^ A5^ A5^ A5^ A5^ A5^

e|-----|
B|-----|
G|-7---5--h--7--5~-----|
D|-7-----|
A|-5-----|
E|-----|

But come on now and get with it

D5 RIFF 1

Yeah, I want you to get with it

8/8v

```

e|-----|
B|-----5-----|
G|-7--7--5-----5b--|
D|-----|
A|-----|
E|-----|

```

8/8v

A5 G5 E5 E5 E5 E5 E5 E5
Oh! Yeah, I just want you to get with it!

A5 G5 E5 E5 E5 E5 E5 E5

CHORUS: 8/8v

/e /d /c E5 G5 A5 A5 A5 A5
Cause ev-ery one that s under your shoe
N.C. E5 G5 A5 A5 A5 A5 A5 A5
And every bird and bug in the jungle too
E5 G5 A5 A5 A5 A5
And everything in the ocean blue
N.C. B5 D5 B5
They just happen to know exactly what to do
N.C.
So why don t you?

8

```

A5 G5 A5 G5 A5
e|-----|
B|----- (0)----- (0)-----|
G|----0h2-0--0-----0-h-2-----0-----|
D|-----2--0h2p0--0-----0h2-2-2-2-2-2--|
A|-0-----3--0-----|
E|-----|

```

Yeah, why don t you?

VERSE 2:

The flies get it
And the frogs get it
And all them big jungle cats get it
And I ll bet your little dog gets it
Yeah, and I want you to get with!
Oh, yeah, come on and get with it!

8~ 8/8v

```

e|-----|
B|-----5-----|
G|----7--7--5-----5b--|
D|-----|
A|-----|
E|-----|

```

Oh!

P.M.

A5 G5 E5 E5 E5 E5 E5 E5 E5
Hoo! Yeah! Yeah, I want you to get with it!

A5 G5

/a /g /e /d /d /c
e|-----|
B|-----|
G|-2--0-----|
D|-----2--0--0-----|
A|-----3--|
E|-----|

Yeah!

CHORUS:

Cause every one that s under your shoe
And every bird and bee in the jungle too
And everything in the ocean blue
They just happen to know exactly what to do
So why don t you?

BREAK: P.M.

8

e|-----8(b)-----8*--10b12r10p8-----10--10b12r10p8-----15
-----15-----|
B|-10-----10-----10---10(~)---13-----
15b*p13-----15b16r15p13----|
G
-14-----14-|
D|

-----|
A|----- (0)

-----|
E
-----|
e|-----8---10--10-10b12r10p8-----8b-----
0h3bp0-----|
B|-10(~)-----10---10~----- (2)--0h3
-----0-----|
G|

-----|
D|----- (0)
-----|
A
---3b--|

E|

-----|

(Then why don t you?)

VERSE 3:

A5 G5 E5^ E5^ E5^ E5^ E5^ E5^

And all the chickens get it

A5 G5 E5^ E5^ E5^ E5^ E5^ E5^

And them singin canaries get it

A5 G5 E5^

Oh!

Oh!

A5 G5 E5^ E5^ E5^ E5^ E5^ E5^

Hoo! Yeah, even strawberries get it, huh

D5 RIFF 1 A5 A5 A5 A5 A5 A5

And I want you to get with it, yeah!

D5 RIFF 1 N.C.

Yeah, I want you to get with it!

/8^

8/8v

e	-----	(0)	-----											
B	-----	(0)	-----	(0)	-----	5	-----							
G	-----	5	-----	(5)	-----	7	-----	7	-----	5	-----	5b	-----	
D	-----													
A	-----													
E	-----													

Oh!

A5 G5 E5^ E5^ E5^ E5^ E5^ E5^

Yeahhh!

D5 RIFF 1

Ah, come on and get with it

/b /a /g /e /g /e /d

e	-----									
B	-----									
G	-----	4	-----	2	-----	0	-----	0	-----	
D	-----	2	-----	2	-----	0	-----			
A	-----									
E	-----									

CHORUS: 8/8v

E5 G5 A5 A5 B5 A5

Cause ev-ery one that s under your shoe

N.C. E5 G5 A5 A5 A5 A5 A5 A5

And every bird and bee in the jungle too

E5 G5 A5 A5 A5 A5

And everything in the ocean blue

N.C. B5 D5 B5 (feedback)

They just happen to know exactly what to do

N.C. A5

So why don't you?

A5 A5 A5 A5 A5 A5 A5 A5 A5 A5 A5 A5

Played 3x: Increasing Whammy distortion (8~) and feedback

E5^ E5^ E5^ E5^ E5^ E5^ E5^ E5^ E5^ E5^ E5^ E5^ E5^ E5^ E5^