The Denial Twist The White Stripes

C5 D#5

If you think that a kiss is all in the lips

Bb5 C5

cmon, you got it all wrong man

C5 D#5

and if you think that our dance was all in the hips

Bb5 FILL

oh well, then do the twist

C5 D#5

If you think holdng hands is all in the fingers

grab hold of the soul where memory lingers and

D#5

make sure to never do it with them fingers

Bb5 C5 C5 Bb5

cause I ll tell everyone in the world, but he was

D#5 Bb5 C5 C5 C5

thinking about the girl

D#5 Bb5 C5 C5 Bb5 C5

ya but he s thinking about the girl, oh

D#5

a lot of people get confused and they bruise

real easy when it comes to love

D#5

they start puttin on their shoes and walkin out

Bb5 C5 C5 C5 Bb5 C5

and singing boy I think I had enough

D#5

just because she makes you feel wrong

Bb5 C5 C5 Bb5 C5

she don t mean to be mean or hurt you on purpose boy

D#5

take a tip and do yourself a little service

Bb5 C5 C5 C5 Bb5

take a mountain turn it into a mole, just by

D#5 Bb5 C5 C5 C5

playin a different role

D#5 Bb5 C5 C5 Bb5

ya by playin a different role, oh

```
Bb5
  and the truth well ya know there s no stoppin it
e|-------
B | ------ |
G -----
D -----
A|-3-3-1-3-1---1h3-1h3---1h3-1---1h3-1---1h3-1---|
D|-----3-| (use pinky here)
G5
  the boat ya you know she s still rockin it
Bb5
  the truth well you know there s no stoppin it
e | ----- |
B -----
G | -----|
D -----
A | -1h3-1-----|
D | ----3-1-1h3-1-3b5-1-3-1-|
C5
                  D#5
  So, so what, somebody left you in a rut
and wants to be the one who s in control
but the feeling that you re under can really make you wonder
how the hell she can be so cold
C5
                  D#5
  So now you re mad, denying the truth
                           C5
      Bb5
                                C5
                                     C5
                                          Bb5
                                                   C5
and it s gettin in the wisdom in the back of your tooth, ya need ta
             D#5
spit it out, in a telephone booth
                        C5 C5 C5 Bb5
while ya call everyone that you know, and ask em
D#5
         Bb5
                C5
                    C5 C5
where do you think she goes
             Bb5
                      C5 C5 C5 Bb5
oh ya, where d ya suppose she goes,
G5
  the truth well you know there s no stoppin it
  and the boat well ya know she s still rockin it
```

C5 C5 C5 Bb5

the boat ya you know she s rockin it

C5 C5

the boat ya you know she s still rockin it Bb5

and the truth ya you know there s no stoppin it

e | ------ | B | ------ | G | ------ | D | ------ | A | -3----- | D | --1-3-5------ | D | --1-3-5------ |

C5 D#5

you recognize with your back in the back?

that it s colder when she rocks the boat, but it s the C5 D#5

cause hittin on the Cardinal Laws?

bout the proper place to hang her coat,

C5 D#5

So to you, the truth is still hidden

and the soul plays the role of a lost little kitten but

D#5

you should know that the dark is one kitten?

she s been singing it all along, but you were

D#5 Bb5 C5 C5 C5

hearing a different song

D#5 Bb5 C5 C5 Bb5

ya you were hearing a different song

D#5 Bb5 C5

but you were hearing a different song