

515

The Who

**Fmaj7/G G7**  
Why should I care?

**Em/G Am/G**  
Why should I care?

**G G6 G G6 G G6 G G6**  
Girls of fifteen, sexually knowing

**F C G G6 G G6**  
The ushers are sniffing, eau -du-cologning  
The seats are seductive, celibate sitting  
Pretty girls digging prettier women

**C7 F C7 F**  
Magically bored on a quiet street corner  
Free frustration in our minds and our toes  
Quiet storm water m-my generation  
Uppers and downers, either way blood flows

**F Bb6/D F Bb6/D**  
Inside outside, leave me alone  
Inside outside, nowhere is home  
Inside outside, where have I been

**F Csus4 G**  
Out of my brain on the five-fifteen

**F C G**  
Out of my brain on the train

**F C G**  
Out of my brain on the train

A raft in the quarry, slowly sinking  
Back of a lorry, holy hitching  
Dreadfully sorry, apple scrumping  
Born in a war, birthday punching

He-man drag in a glittering ballroom  
Greyly outrageous in my high heeled shoes  
Tightly undone, know what they re showing  
Sadly ecstatic that their heroes are news

Inside outside  
Leave me alone  
Inside outside  
Nowhere is home

Inside outside  
Where have I been  
Out of my brain on the five-fifteen  
Out of my brain on the train

Why should I care?  
Why should I care?