

5'15

The Who

Fmaj7/G G7
Why should I care?

Em/G Am/G
Why should I care?

G G6 G G6 G G6 G G6
Girls of fifteen, sexually knowing

F C G G6 G G6
The ushers are sniffing, eau -du-cologning
The seats are seductive, celibate sitting
Pretty girls digging prettier women

C7 F C7 F
Magically bored on a quiet street corner
Free frustration in our minds and our toes
Quiet storm water m-my generation
Uppers and downers, either way blood flows

F Bb6/D F Bb6/D
Inside outside, leave me alone
Inside outside, nowhere is home
Inside outside, where have I been

F Csus4 G
Out of my brain on the five-fifteen

F C G
Out of my brain on the train

F C G
Out of my brain on the train

A raft in the quarry, slowly sinking
Back of a lorry, holy hitching
Dreadfully sorry, apple scrumping
Born in a war, birthday punching

He-man drag in a glittering ballroom
Greyly outrageous in my high heeled shoes
Tightly undone, know what they re showing
Sadly ecstatic that their heroes are news

Inside outside
Leave me alone
Inside outside
Nowhere is home

Inside outside
Where have I been
Out of my brain on the five-fifteen
Out of my brain on the train

Why should I care?
Why should I care?