

Heaven And Hell (live)

The Who

b=bend a full step

1/4=bend 1/4 step

moderately fast

Intro(w/dist)I ll give you just the basic idea

```

rhyfig.1          end  rhyfig.2  end
                    x2                all x1 1/2
|-----3-3-----|-----|-----|
|-3---3-3-4-4---4-4-----|-----|-----|
|-0---0-0-3-3---3-3-5-5---5-5-0-0---|-----|-----|
|-0---0-0-1-1---1-1-5-5---5-5-0-0---|-----|-----|
|-----3-3---3-3-----|-/5--5-5-3--3-3|/5--5-5-3-3-3-|
|-3-----3-3---|-/3--3-3-1--1-1|/3--3-3-1-1-1-|

```

verses

play rhyfig.2 twice then play what s below

```

|-----1-----|-----1-----|
|-----1---3-----|-----1-----|
|-0---0---2---2---2-2-2-|0---2---3-----5---3-4-5--|
|-0---0---3---0---0-0-0-|0---3---3--(4)-5---3-4-5--|
|-----3-----|-----3---1--(2)-3---1-2-3--|
|-3---3---1-----|3-----|

```

Chorus

```

slight palm-mute--|
|-----|
|-----6-----6---|
|-----6--6-6-6-5--6--6-6-6-5---|
|-----6--6-6-6-3--6--6-6-6-3---|
|-55555555-33333333-4--4-4-4---4-4-4-4-----|
|-33333333-11111111-----|

```

play verse and chorus

then rhyfig.2 once

Guitar Solo(w/heavier dist)

```

                    ~~~~          ~~~~          playx14 rake
|-----|-----|-----|-----|-----|
|-----8-6---6/8---6h8-6h8-8|-----8-|6-----|
|-----5b-----7-----|-----|-----|
|-----3-5-----|-----|-----|
|-----1-3-3/5-----|-----|---(0)(0)-|
|-1/3-----|-----|-----|

```

~~~~~ 1/4 ~~~ ~~~~

```

-----1513--13--13/15-----
|-13h15-----15--15-----8-6-8---6h8-6h8-6h8-6h8--
|-----3-----5b-----
|-----3-5---5-3h5-----
|----- (0)-3h5-----
|-----

```

feedback ~ ~ ~ ~

```

-----10-6-----
|-6h8-6h8-6h8-6h8-6h8-6h8-6h8-6-8-8br-8br-----8bholdr-6-8-----8--
|-----
|-----
|-----
|-----

```

1/4 ~~~ feedback

```

-----10---10---10---10---10---10-----
|-----6-6h8--6h8--6h8--6h8--6h8--6h8-----8---8---8---8-
|-3---3-----
|---5---5-----8h10-8h10-8h10-8h10--
|-----
|-----

```

confusion!?! ~~~~ ~~~~ ~~~ Pete plays this part kind of

```

-----
|-/101010---1010--$*^%G---(8)-----
|-/101010---1010--^((#@-7-----
|-----10---10#))*~-----8-----555--555--5--555--555--5--
|-----/6-5-3--3--
|-----5|-3---3---3--3---3-----

```

sloppy so heres what the intentional notes are.and play that whole measure 2 times

~~~~ ~ play x23

```

-----
|-----5brbrbrbr-5br-----
|-----5brbrbrbr-5br-3-----0-3h0-
|--555--555--5--555--555--5-|-----5--35-5555-555-5555|-----
|-6---6---6--3---3---3---3-|-----
|-----3-----

```

1/4 ~~~~ mess around with the blues

```

|-----20-18---18--18---18-----!!!br-
scales and repeat a few of
|---18-20-18---18-18b-----18--20--20-----!!!the
riffs earlier on in
|-18-----19-----!!!the
solo. this about the
|-----
!!!longest I can tab for,It s
|----- 1:00-----!!!in
the mornning here
|----- and I need my sleep!!!!

```