

Naked Eye
The Who

(intro)

Base 1

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E |-----0-----|-----0-----|-----0-----|-----0-----
B |----3-3----|---3-3--3-|---3-3----|----3-3-3---
G |-2---2-2-|--0----0--|--0---0---|---2---2----
D |-0-----0--|-----|-----|-----0-----
A |-----|---3-----|---2-----|-----
E |-----|-----|-----3-|-----

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E |----0-----|-----|----0-----|----0-----
B |---3-3----|---3---3--|---3-3----|---3--3-----
G |--2---2-2-|---0----0---|--2---2-2-|--2---2-2----
D |-0-----0--|--2-----|-0-----0--|-0--0---3-0---
A |-----|---3---2-0--|-----3--|---3-----
E |-----|-----3-|-----|-----

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Fazer a base 1

BASE 1

Take a little dope and walk out in the air
 The stars are all connected to the brain
 Find me a woman and lay down on the ground
 Her pleasure comes falling down like rain
 Get myself a car, I feel power as I fly
 Oh, now I m really in control

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D#           C9      G/B      D#
It all looks fine to the naked eye
           C9           G           F6/9      C9
But it don t really happen that way at all
Don t happen that way at all.

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Estas notas podem ser feitas com 5 (só tocando a parte superior das cordas)
 (C/D D D C G G F C/D D C G)

You sign your own name and I sign mine
 They re both the same, but we still get separate rooms
 You can cover up your guts, but when you cover up your nuts
 You re admitting that there must be something wrong
 Press any button, and milk and honey flows
 The world begins behind your neighbor s wall

(refrão)

Estas notas podem ser feitas com 5 (só tocando a parte superior das cordas)

(C/D D D C G G F C/D D C G)

You hold the gun and I hold the wound

And we stand looking in each other's eyes

Both think we know what's right, both know we know what's wrong

We tell ourselves so many, many, many lies

We're not pawns in any game, (we're) not tools of bigger men

There's only one who can really move us all

(refrão)