

So Sad About Us  
The Who

[intro]

```

| |: A Asus2 A Asus4 | A Asus2 A : ||
---| |--(0)-----| (0)-----|
---| |--2-0-----2--3-----| -2-0-----2-----|
---| | .--2-2-----2--2-----| -2-2-----2---. |
---| | .--2-2-----2--2-----| -2-2-----2---. |
---| | -0-----| (0)-----|
-0-| |-----|-----0-|

```

[see note below]

```

| A Asus2 A Asus4 | A Asus2 A | F#m | | D | | E | |
la la la la la la la

```

```

A |A/D | A
So sad | bout us
|-----|-----|
|---10-9-10-12-| -10-9-10--|
|---9--9-9--9--| -9--9-9---|
|---11-9-11-12-| -11-9-11--|
|-0-----| (0)-----|
|-----|-----|

```

```

A *|A/D | A [repeat as above; * - see note 2 below]
So sad | bout us

```

```

|F#m |
Sad that the news is out now
|Bm |
Sad spouse we can t turn back now
|A/D |E | A Asus2 A Asus4 | A Asus2 A | A Asus2 A Asus4 | A Asus2 A|
Sad | bout us

```

So bad bout us  
 So bad bout us  
 Bad, never meant to break up  
 Bad, spouse we ll never make up  
 Bad bout us

```

|F#m | |Bm |
Apologies mean nothing when the damage is done
|A/D | | |E |
|
But you can t switch off my lovin like you can t switch off the sun
[as above]
la la...
B
la la la la...

```

```

    B   |   E       |   B
So sad      bout us
|-----|-----|
|---12-11-12-14-|-12-11-12--|
|---11-11-11-11-|-11-11-11--|
|---13-11-13-14-|-13-11-13--|
|-----|-----|
|-----|-----|

```

```

    B *|B/E       |   B [repeat as above; * - see note 2 below]
So sad      bout us

```

```

|G#m      |
Sad, never meant to break up
|C#m      |
Sad, spouse we ll never make up
|B/E |F#      |B   B      |
Sad      bout us
|-----|-----|
|---12-11-12-14-|-12-11-12--|
|---11-11-11-11-|-11-11-11--|
|---13-11-13-14-|-13-11-13--|
|-----|-----|
|-----|-----|

```

[outro]

```

B   |   | G#m   |   | E   |   | F#   |   | B
Ooh

```

=====
note: the F#m, D and E are played as straight chords and the voices (la s)
provide the changes. However, the changes can be played as below:

```

| F#m          |          | D (Dmaj7)    |          | E          |          |
|--(2)-----|-----|-----|-----|-----|-----|
|---2-0--2--3--|-2-0--2--| (3)2-0--2--3--|-2-0--2--|-----|-----|
|---2-2--2--2--|-2-2--2--| (2)2-2--2--2--|-2-2--2--|---4-4-4-4-|-4-4-4--|
|---4-4--4--4--|-4-4--4--|-0-0-0--0--0--|-0-0--0--|---2-2-2-2-|-2-2-2--|
| (0)-----|-----| (0)-----|-----|---2-2-2-2-|-2-2-2--|
|-----|-----|-----|-----|-0-0-0-0---|-0-0-0--|

```

\* note 2: play transition riff:

```

    A           A/D   [or]           B           B/E
|-----|-----|           |-----|-----|
|-----|-----|           |-----|-----|
|-----|-----|           |-----|-----|
|-----2-0---|-0---|           |-----4-2-1-|-2---|
|-----2/4----4-|-4-|           |-----4/6----|-4-|
|-----|-----|           |-----|-----|

```