

Success Story

The Who

{main riff}

8 string bass arr for guitar:

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||-----||
||-3----3-----||
||---2-----4--5---||
||-0-----0-----||
||---0-----2--3---||
||-----||
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D {riff} G F F

Friday night, I m on my way home

D {riff}

They oughta make work a crime

G F

I m home for the weekend

D {riff}

I m gonna make the most of my time

G F D {riff}

There s a rock-and-roll singer on the television

G F D {riff}

Giving up his music, gonna take up religion

Deserted rock and roll

To try to save his soul

Saturday night, gotta gig with the band

Playing the electric guitar

Someday I m gonna make it

Gonna be a super-duper-star

Get a flashy car

And a house for my mum

The big break better happen soon

Cause I m pushing twenty-one

G

Just like Cinderella

Eb C

When she just couldn t go to the ball

G

A voice said, I m your fairy manager

Eb C

You shall play at Carnegie Hall.

G Eb C

Gotta give up my day job

G Eb C

To become a heartthrob

G Eb C G Eb D D D D D D D

I may go far if I smash my guitar

Away for the weekend

I ve gotta play some one-night stands

Six for the tax man, and one for the band

Back in the studio to make our latest number one

Take two-hundred-and-seventy-six

You know, this used to be fun

{Bass solo}

|| A5 Bb5 F5 G5 | ||

|| A5 Bb5 F5 C5 | ||

|| A5 Bb5 F5 G5 | ||

|| A5 Bb5 C5 D5 | ||

Monday morning, I just got home

Six and the birds are singing

I need a drink and my clothes are wet

Ooh, and my ears are still ringing

There s a rock and roll singer boppin on the TV

He used to be a preacher, but now he sings in a major key

Amended his decision to the new religion

Deserted Rock and roll to try to save his soul

{approx. riff arr. for guitar}

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----|-----|
----|-----3----|
-11-|-14-11-12-9--11-7-9---5-7--4-5--2--2----|
-12-|-16-12-14-10-12-9-10--7-9--5-7--4--0----|
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