

You  
The Who

This is from Face Dances which isnt a great album but being a who addict i still have it.

**Fmaj7/A** x(0)(7)560  
**Dsus2/A** x(0)(4)230  
**Am(v)** x(0)(7)550  
**G6/A** x(0)(9)780  
**Am(viii)** x(0)(9)10 8 0

[intro; bass arr for gtr]

||:Am Am Am Am Em F|F C C Dm Dm |Am Am Am Am Em |F C Dm Dm :||2

[verse intro pattern]

||:Am | | |4  
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	.-----	-----.
	.-----	-----.
	-0--3p0---0-	3p0---0-0-----
	-----3---	----3----- (3^)

Am(v) | Fmaj7/A |  
You, you re wasting my time  
| Dsus2/A | Am(v)  
We re making music, we re doing fine  
| Fmaj7/A | G6/A | Am(viii)  
Then a slap in the face takes me back to the starting line  
| Am(v) | Fmaj7/A |  
You, you re wasting my life  
| Dsus2/A | Am(v)  
You can t lose what you ve already lost  
| Fmaj7/A | G6/A  
Your arms are open but your legs are crossed

| Am Am | G Am | C D | Am Am  
Save me, save me, I m going down for the third time  
| Am Am | G Am | C D | Am Am  
Save me, save me, Somebody throw me my next line

| A | E D | A | E D  
Too hot for me to handle, so cold I m getting nowhere  
| A | E D | A | E D |  
Pinch me to see if I m sleeping, maybe it s only a nightmare

You, why did it have to be you?  
Of all those girls I had to choose, you win and I lose

You, you with the poisonous eyes  
One look and I m hooked, one touch and my goose is cooked

Save me, save me, I m going down for the third time  
Save me, save me, somebody throw me a lifeline

Too late to change partners, too late, you got no chance  
Too late to change partners, too late to say I don t dance

[interlude; repeat verse intro]

You, there s a name for girls like you  
You lead me on like a lamb to the slaughter  
Then you act like a fish out of water  
You, there s a name for girls like you  
You re coming on like a steam train  
Then you blow me away just like a hurricane

Save me, save me, I m going down for the last time  
Save me, save me, somebody throw me a lifeline  
Save me, I m falling from the top of the page to the next line  
Save me, I m burning from the tip of my toes to my hairline

Too hot for me to handle, so cold I m getting nowhere  
Pinch me to see if I m sleeping, maybe it s only a nightmare

[repeat intro; verse intro, fade]