

The Ceiling

The Wild Feathers

Written By The Wild Feathers

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Tabbed By Garrett Denton of Tomfoolery

Hope you enjoy!

E (w/ hammer on B string/2nd fret throughout most of the song)
Wood burning up on the hill

E

Seen a drawer full of pills

A (w/ hammer on B string/3rd fret) **E**

And it s quiet, like snow through the trees

Am7 (or **C6**) **A** **E**

Well I did what I did and I didn t mean anything

E

Where you come from and where you go

E

Who you talk to and who you know

A **E**

And you re lying in fields of green

Am7 (or **C6**) **A** **E**

Well I did what I did and I didn t mean anything

Chorus

Am7 (or **C6**) **A** **E**

The sun rise, the drive, the morning

Am7 (or **C6**) **A** **E**

The smoke stacks, the bold hats, still learning

Am7 (or **C6**) **A** **E**

And I don t know how I got this far down with the ceiling

Am7 (or **C6**) **A** **E**

And I don t know how I got this far down with the ceiling

Bridge

Am7 **A** **E** **A** **E**

Oh, her eyes are wide open right out of her head...

Am7 **A** **E** **A** **E**

Yeah, she s clear of a crown that she cut down for me (no-oh)

Am7 (or **C6**) **A** **E**

Well, I did what I did and I d do it all over again

(Break with E hammer on and A hammer on)

E

I remember everything,

E **A** **E**
little girl learning to sing because she s crying all over me

Am7 (or **C6**) **A** **E**

But I did what I did and I didn't mean anything

Chorus

Am7 (or C6) A E
The sun rise, the drive, the morning

Am7 (or C6) A E
The smoke stacks, the bold hats, still learning

Am7 (or C6) A E
And I don t know how I got this far down with the ceiling

Am7 (or C6) A E
And I don t know how I got this far down with the ceiling

Bridge

Am7 A E A E
Oh, her eyes are wide open right out of her head...

Am7 A E A E
Yeah, she s clear of a crown that she cut down for me (no-oh)

Am7 (or C6) A E(one single hard strum)
Well, I did what I did and I d do it all ov-er again.....

Start with the E in a softer half volume strum and slowly crescendo to a last and hard downward E strum at the end...

E
We, we should be easy
A **Am7** (or **C6**)
We should be easy
A
We should be
E **A**
We, we should be easy
A **Am7** (or **C6**)
We should be easy
A
We should be
E **A**
We, we should be easy
A **Am7** (or **C6**)
We should be easy
A
We should be
E **A**
We, we should be easy
A **Am7** (or **C6**)
We should be easy
A **E**(firm last strum downward and let er ring...)
We should be.....