The Ceiling
The Wild Feathers

Written By The Wild Feathers
http://www.thewildfeathers.com/
Tabbed By Garett Denton of Tomfoolery
Hope you enjoy!

E (w/ hammer on B string/2nd fret throughout most of the song)
Wood burning up on the hill
F
Seen a drawer full of pills
A (w/ hammer on B string/3rd fret)   E
And it s quiet, like snow through the trees
Bbm7 (or **C#6**)   **Bb**   **F**
Well I did what I did and I didn t mean anything

F
Where you come from and where you go
F
Who you talk to and who you know
Bb   **F**
And you re lying in fields of green
Bbm7 (or **C#6**)   **Bb**   **F**
Well I did what I did and I didn t mean anything

Chorus
Bbm7 (or **C#6**)   **Bb**   **F**
The sun rise, the drive, the morning
Bbm7 (or **C#6**)   **Bb**   **F**
The smoke stacks, the bold hats, still learning
Bbm7 (or **C#6**)   **Bb**   **F**
And I don t know how I got this far down with the ceiling
Bbm7 (or **C#6**)   **Bb**   **F**
And I don t know how I got this far down with the ceiling

Bridge
Bbm7 Bb   **F**   **Bb**   **F**
    Oh, her eyes are wide open right out of her head...
Bbm7 Bb   **F**   **Bb**   **F**
    Yeah, she s clear of a crown that she cut down for me (no-oh)
Bbm7 (or **C#6**)   **Bb**   **F**
Well, I did what I did and I d do it all over again

(Break with E hammer on and A hammer on)

F
I remember everything,
F   **Bb**   **F**
little girl learning to sing because she s crying all over me

Bbm7 (or **C#6**)   **Bb**   **F**
But I did what I did and I didn t mean anything

Chorus
Bbm7 (or **C#6**)   **Bb**   **F**
The sun rise, the drive, the morning
Bbm7 (or **C#6**)   **Bb**   **F**
The smoke stacks, the bold hats, still learning
Bbm7 (or **C#6**)   **Bb**   **F**
And I don t know how I got this far down with the ceiling
Bbm7 (or **C#6**)   **Bb**   **F**
And I don t know how I got this far down with the ceiling

Bridge
Bbm7 Bb   **F**   **Bb**   **F**
    Oh, her eyes are wide open right out of her head...
Bbm7 Bb   **F**   **Bb**   **F**
    Yeah, she s clear of a crown that she cut down for me (no-oh)
Bbm7 (or **C#6**)   **Bb**   **F**(one single hard strum)
Well, I did what I did and I d do it all ov-er again......

Start with the E in a softer half volume strum and slowly crescendo to a last
and
hard downward E strum at the end...

F   **Bb**
We, we should be easy
Bb   **Bbm7** (or **C#6**)
We should be easy
        Bb
We should be
F   **Bb**
We, we should be easy
Bb   **Bbm7** (or **C#6**)
We should be easy
        Bb
We should be
F   **Bb**
We, we should be easy
Bb   **Bbm7** (or **C#6**)
We should be easy
          Bb
We should be
F   **Bb**
We, we should be easy
Bb   **Bbm7** (or **C#6**)
We should be easy
        Bb   **F**(firm last strum downward and let er ring...)
We should be.......