

The Ceiling

The Wild Feathers

Written By The Wild Feathers

<http://www.thewildfeathers.com/>

Tabbed By Garrett Denton of Tomfoolery

Hope you enjoy!

E (w/ hammer on B string/2nd fret throughout most of the song)

Wood burning up on the hill

F

Seen a drawer full of pills

A (w/ hammer on B string/3rd fret) E

And it s quiet, like snow through the trees

Bbm7 (or **C#6**) **Bb** **F**

Well I did what I did and I didn t mean anything

F

Where you come from and where you go

F

Who you talk to and who you know

Bb **F**

And you re lying in fields of green

Bbm7 (or **C#6**) **Bb** **F**

Well I did what I did and I didn t mean anything

Chorus

Bbm7 (or **C#6**) **Bb** **F**

The sun rise, the drive, the morning

Bbm7 (or **C#6**) **Bb** **F**

The smoke stacks, the bold hats, still learning

Bbm7 (or **C#6**) **Bb** **F**

And I don t know how I got this far down with the ceiling

Bbm7 (or **C#6**) **Bb** **F**

And I don t know how I got this far down with the ceiling

Bridge

Bbm7 Bb **F** **Bb** **F**

Oh, her eyes are wide open right out of her head...

Bbm7 Bb **F** **Bb** **F**

Yeah, she s clear of a crown that she cut down for me (no-oh)

Bbm7 (or **C#6**) **Bb** **F**

Well, I did what I did and I d do it all over again

(Break with E hammer on and A hammer on)

F

I remember everything,

F **Bb** **F**

little girl learning to sing because she s crying all over me

Bbm7 (or **C#6**) **Bb** **F**
But I did what I did and I didn't mean anything

Chorus

Bbm7 (or **C#6**) **Bb** **F**
The sun rise, the drive, the morning
Bbm7 (or **C#6**) **Bb** **F**
The smoke stacks, the bold hats, still learning
Bbm7 (or **C#6**) **Bb** **F**
And I don't know how I got this far down with the ceiling
Bbm7 (or **C#6**) **Bb** **F**
And I don't know how I got this far down with the ceiling

Bridge

Bbm7 Bb **F** **Bb** **F**
Oh, her eyes are wide open right out of her head...
Bbm7 Bb **F** **Bb** **F**
Yeah, she's clear of a crown that she cut down for me (no-oh)
Bbm7 (or **C#6**) **Bb** **F**(one single hard strum)
Well, I did what I did and I'd do it all over again.....

Start with the E in a softer half volume strum and slowly crescendo to a last and hard downward E strum at the end...

F **Bb**
We, we should be easy
Bb **Bbm7** (or **C#6**)
We should be easy
 Bb
We should be
F **Bb**
We, we should be easy
Bb **Bbm7** (or **C#6**)
We should be easy
 Bb
We should be
F **Bb**
We, we should be easy
Bb **Bbm7** (or **C#6**)
We should be easy
 Bb
We should be
F **Bb**
We, we should be easy
Bb **Bbm7** (or **C#6**)
We should be easy
 Bb **F**(firm last strum downward and let er ring...)
We should be.....