

The Ceiling

The Wild Feathers

Written By The Wild Feathers

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Tabbed By Garrett Denton of Tomfoolery

Hope you enjoy!

E (w/ hammer on B string/2nd fret throughout most of the song)
Wood burning up on the hill

D

Seen a drawer full of pills

A (w/ hammer on B string/3rd fret) **E**

And it s quiet, like snow through the trees

Gm7 (or **Bb6**) **G** **D**

Well I did what I did and I didn t mean anything

D

Where you come from and where you go

D

Who you talk to and who you know

G **D**

And you re lying in fields of green

Gm7 (or **Bb6**) **G** **D**

Well I did what I did and I didn t mean anything

Chorus

Gm7 (or **Bb6**) **G** **D**

The sun rise, the drive, the morning

Gm7 (or **Bb6**) **G** **D**

The smoke stacks, the bold hats, still learning

Gm7 (or **Bb6**) **G** **D**

And I don t know how I got this far down with the ceiling

Gm7 (or **Bb6**) **G** **D**

And I don t know how I got this far down with the ceiling

Bridge

Gm7 **G** **D** **G** **D**

Oh, her eyes are wide open right out of her head...

Gm7 **G** **D** **G** **D**

Yeah, she s clear of a crown that she cut down for me (no-oh)

Gm7 (or **Bb6**) **G** **D**

Well, I did what I did and I d do it all over again

(Break with E hammer on and A hammer on)

D

I remember everything,

D **G** **D**

little girl learning to sing because she s crying all over me

Gm7 (or **Bb6**) **G** **D**

But I did what I did and I didn't mean anything

Chorus

Gm7 (or Bb6) G D
The sun rise, the drive, the morning

Gm7 (or Bb6) G D
The smoke stacks, the bold hats, still learning

Gm7 (or Bb6) G D
And I don t know how I got this far down with the ceiling

Gm7 (or Bb6) G D
And I don t know how I got this far down with the ceiling

Bridge

Gm7 **G** **D** **G** **D**
Oh, her eyes are wide open right out of her head...

Gm7 **G** **D** **G** **D**
Yeah, she s clear of a crown that she cut down for me (no-oh)

Gm7 (or **Bb6**) **G** **D**(one single hard strum)
Well, I did what I did and I d do it all ov-er again.....

Start with the E in a softer half volume strum and slowly crescendo to a last and hard downward E strum at the end...

D G
We, we should be easy
G Gm7 (or Bb6)
We should be easy
G
We should be
D G
We, we should be easy
G Gm7 (or Bb6)
We should be easy
G
We should be
D G
We, we should be easy
G Gm7 (or Bb6)
We should be easy
G
We should be
D G
We, we should be easy
G Gm7 (or Bb6)
We should be easy
G D(firm last strum downward and let er ring...)
We should be.....