

## The Ceiling

### The Wild Feathers

Written By The Wild Feathers

<http://www.thewildfeathers.com/>

Tabbed By Garrett Denton of Tomfoolery

Hope you enjoy!

E (w/ hammer on B string/2nd fret throughout most of the song)  
Wood burning up on the hill

**D**

Seen a drawer full of pills

A (w/ hammer on B string/3rd fret) **E**

And it s quiet, like snow through the trees

**Gm7** (or **Bb6**) **G** **D**

Well I did what I did and I didn t mean anything

**D**

Where you come from and where you go

**D**

Who you talk to and who you know

**G** **D**

And you re lying in fields of green

**Gm7** (or **Bb6**) **G** **D**

Well I did what I did and I didn t mean anything

Chorus

**Gm7** (or **Bb6**) **G** **D**

The sun rise, the drive, the morning

**Gm7** (or **Bb6**) **G** **D**

The smoke stacks, the bold hats, still learning

**Gm7** (or **Bb6**) **G** **D**

And I don t know how I got this far down with the ceiling

**Gm7** (or **Bb6**) **G** **D**

And I don t know how I got this far down with the ceiling

Bridge

**Gm7** **G** **D** **G** **D**

Oh, her eyes are wide open right out of her head...

**Gm7** **G** **D** **G** **D**

Yeah, she s clear of a crown that she cut down for me (no-oh)

**Gm7** (or **Bb6**) **G** **D**

Well, I did what I did and I d do it all over again

(Break with E hammer on and A hammer on)

**D**

I remember everything,

**D** **G** **D**

little girl learning to sing because she s crying all over me

**Gm7** (or **Bb6**)                      **G**                      **D**

But I did what I did and I didn't mean anything

Chorus

Gm7 (or Bb6)                    G                    D  
The sun rise, the drive, the morning

Gm7 (or Bb6)                    G                    D  
The smoke stacks, the bold hats, still learning

Gm7 (or Bb6)                    G                    D  
And I don t know how I got this far down with the ceiling

Gm7 (or Bb6)                    G                    D  
And I don t know how I got this far down with the ceiling

# Bridge

**Gm7** **G** **D** **G** **D**  
Oh, her eyes are wide open right out of her head...

**Gm7** **G** **D** **G** **D**  
Yeah, she s clear of a crown that she cut down for me (no-oh)

**Gm7** (or **Bb6**) **G** **D**(one single hard strum)  
Well, I did what I did and I d do it all ov-er again.....

Start with the E in a softer half volume strum and slowly crescendo to a last and hard downward E strum at the end...

D G  
We, we should be easy  
G Gm7 (or Bb6)  
We should be easy  
G  
We should be  
D G  
We, we should be easy  
G Gm7 (or Bb6)  
We should be easy  
G  
We should be  
D G  
We, we should be easy  
G Gm7 (or Bb6)  
We should be easy  
G  
We should be  
D G  
We, we should be easy  
G Gm7 (or Bb6)  
We should be easy  
G D(firm last strum downward and let er ring...)  
We should be.....