

The Ceiling

The Wild Feathers

Written By The Wild Feathers

<http://www.thewildfeathers.com/>

Tabbed By Garrett Denton of Tomfoolery

Hope you enjoy!

E (w/ hammer on B string/2nd fret throughout most of the song)
Wood burning up on the hill

Eb

Seen a drawer full of pills

A (w/ hammer on B string/3rd fret) E

And it s quiet, like snow through the trees

G#m7 (or **B6**) **G#** **Eb**

Well I did what I did and I didn t mean anything

Eb

Where you come from and where you go

Eb

Who you talk to and who you know

G# **Eb**

And you re lying in fields of green

G#m7 (or **B6**) **G#** **Eb**

Well I did what I did and I didn t mean anything

Chorus

G#m7 (or **B6**) **G#** **Eb**

The sun rise, the drive, the morning

G#m7 (or **B6**) **G#** **Eb**

The smoke stacks, the bold hats, still learning

G#m7 (or **B6**) **G#** **Eb**

And I don t know how I got this far down with the ceiling

G#m7 (or **B6**) **G#** **Eb**

And I don t know how I got this far down with the ceiling

Bridge

G#m7 **G#** **Eb** **G#** **Eb**

Oh, her eyes are wide open right out of her head...

G#m7 **G#** **Eb** **G#** **Eb**

Yeah, she s clear of a crown that she cut down for me (no-oh)

G#m7 (or **B6**) **G#** **Eb**

Well, I did what I did and I d do it all over again

(Break with E hammer on and A hammer on)

Eb

I remember everything,

Eb **G#** **Eb**

little girl learning to sing because she s crying all over me

G#m7 (or **B6**) **G#** **Eb**
But I did what I did and I didn't mean anything

Chorus

G#m7 (or **B6**) **G#** **Eb**
The sun rise, the drive, the morning
G#m7 (or **B6**) **G#** **Eb**
The smoke stacks, the bold hats, still learning
G#m7 (or **B6**) **G#** **Eb**
And I don't know how I got this far down with the ceiling
G#m7 (or **B6**) **G#** **Eb**
And I don't know how I got this far down with the ceiling

Bridge

G#m7 **G#** **Eb** **G#** **Eb**
Oh, her eyes are wide open right out of her head...
G#m7 **G#** **Eb** **G#** **Eb**
Yeah, she's clear of a crown that she cut down for me (no-oh)
G#m7 (or **B6**) **G#** **Eb**(one single hard strum)
Well, I did what I did and I'd do it all over again.....

Start with the E in a softer half volume strum and slowly crescendo to a last
and
hard downward E strum at the end...

Eb **G#**
We, we should be easy
G# **G#m7** (or **B6**)
We should be easy
 G#
We should be
Eb **G#**
We, we should be easy
G# **G#m7** (or **B6**)
We should be easy
 G#
We should be
Eb **G#**
We, we should be easy
G# **G#m7** (or **B6**)
We should be easy
 G#
We should be
Eb **G#**
We, we should be easy
G# **G#m7** (or **B6**)
We should be easy
 G# **Eb**(firm last strum downward and let it ring...)
We should be.....