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The Ceiling
The Wild Feathers
Written By The Wild Feathers
http://www.thewildfeathers.com/
Tabbed By Garett Denton of Tomfoolery
Hope you enjoy!
E (w/ hammer on B string/2nd fret throughout most of the song)
Wood burning up on the hill
Eb
Seen a drawer full of pills
A (w/ hammer on B string/3rd fret)
And it s quiet, like snow through the trees
G#m7 (or B6)
                             G#
                                                  Eb
Well I did what I did and I didn t mean anything
Eb
Where you come from and where you go
Who you talk to and who you know
And you re lying in fields of green
G#m7 (or B6)
                                                  Eb
Well I did what I did and I didn t mean anything
Chorus
G#m7 (or B6)
                   G#
The sun rise, the drive, the morning
G#m7 (or B6)
The smoke stacks, the bold hats, still learning
G#m7 (or B6)
                            G#
And I don t know how I got this far down with the ceiling
G#m7 (or B6)
                            G#
And I don t know how I got this far down with the ceiling
Bridge
G#m7 G#
                             Eb
                                                    G#
                                                            Eb
    Oh, her eyes are wide open right out of her head...
G#m7 G#
                                                                    Eb
                                                           G#
    Yeah, she s clear of a crown that she cut down for me (no-oh)
G#m7 (or B6)
                            G#
Well, I did what I did and I d do it all over again
(Break with E hammer on and A hammer on)
Eb
I remember everything,
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G#

little girl learning to sing because she s crying all over me

Eb

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G#m7 (or B6)
But I did what I did and I didn t mean anything
Chorus
G#m7 (or B6)
                   G#
                               Eb
The sun rise, the drive, the morning
G#m7 (or B6)
                       G#
The smoke stacks, the bold hats, still learning
G#m7 (or B6)
                            G#
And I don t know how I got this far down with the ceiling
G#m7 (or B6)
                            G#
And I don t know how I got this far down with the ceiling
Bridge
G#m7 G#
                             Eb
                                                    G#
                                                            Eb
   Oh, her eyes are wide open right out of her head...
G#m7 G#
                                                           G#
                                                                    Eb
   Yeah, she s clear of a crown that she cut down for me (no-oh)
                                                     Eb(one single hard strum)
G#m7 (or B6)
                            G#
Well, I did what I did and I d do it all ov-er again.....
Start with the E in a softer half volume strum and slowly crescendo to a last
hard downward E strum at the end...
Eb
                  G#
We, we should be easy
              G#m7 (or B6)
We should be easy
          G#
We should be
Eb
                  G#
We, we should be easy
G#
              G#m7 (or B6)
We should be easy
          G#
We should be
Eb
                  G#
We, we should be easy
G#
              G#m7 (or B6)
We should be easy
          G#
We should be
Eb
                  G#
We, we should be easy
              G#m7 (or B6)
We should be easy
                   Eb(firm last strum downward and let er ring...)
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We should be.....

Eb

G#