Here Comes The Anxiety The Wombats

There is an OK already out there but this one is perfect. I can almost asure you =1

However if it isn t perfect leave me a comment and i ll correct it.

Chords:

Bm/D = x, x, 0, 4, 3, 2Amaj/E = x, x, 2, 2, 2, 0D = x, x, 0, 2, 3, 2, 0G = 3, 2, 0, 0, 0, 3Gmaj7 = 2,2,0,0,0,3Em = 0, 2, 2, 0, 0, 0A = 5,7,7,6,5,5 $G^* = x10, 12, 12, 12, 10$ Em* = x,7,9,9,8,7Gm = x, 10, 12, 12, 11, 10E = x, 7, 9, 9, 9, 7X = x, x, 0, 1, 2, 1F#5 = x,9,11,11,x,x,xE5 = x,7,9,9,x,x,xD5 = 10,12,12,x,x,xC#5 = 9,11,11,x,x,xA5 = 5,7,7,x,x,x

Note: During first verse only play chords once. For second verse strum chords.

Verse 1:

Bm/D Amaj/E D

I d say that this is darkest song I ever wrote

Bm/D Amaj/E D

No hint of a smile, or the usual quirky anecdotes

Bm/D Amaj/E

No, this is a song about someone knew

G Gmaj7 Em

What not to say, what not to do, so now,

Α

I think I ll just be honest.

Chorus:

G*

I hope that no one ever leaves

Em*

cause I don t wanna be alone with me

G* Gm G*

Not with the things that rush up and down this symphonous smile

Е

Here comes the love anxiety Can t let it grab a hold of me Not after last time Break: F#5, E5, D5, C#5, D5, A5, A5, A5, A5, A5 Verse 2: Well it s 20 minutes til showtime

Why d you have to wear skirts and heels like that? She s blinding anyway but now she s floodlighting up the match But the backstage is the stage tonight, so now I think I ll just be honest

Chorus:

I hope that no one ever leaves cause I don t wanna be alone with me Not with the things that rush up and down this symphonous smile Here comes the love anxiety, Can t let it grab a hold of me Not like the last time

Break:

D

F#5, E5, D5, C#5, D5, A5, A5, A5, A5, A5 x8

Outro:

Em

Here comes the love anxiety

Α

it s gonna grab a hold of me

just like the last time

So thats it! Hope y all like it!

=0)