## Kill The Director The Wombats

No i don t care about the soaps

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-= The Wombats - Kill The Director Acoustic =-
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Heres the chords for the live acoustic performance of this song.
He uses alot of variations for some chords but you can just play it normally.
Video link: http://www.youtube.com/watch?v=Wgm33gNHdM8
Hope you like. Enjoy =]
Tabbed by Yas.
[Chords Used]
      0,2,2,1,0,0
     x,7,9,9,9,7
\mathbf{E}(v2)
E(v3) 0,14,14,13,0,0
\mathbf{E}(v4) 0,x,9,9,9,x
       7,9,9,8,7,7
Bmaj7 6,9,9,8,x,x
Badd9 9,7,9,8,7,7
F#
       2,4,4,3,2,2
F#(v2) x, 9, 11, 11, 11, 9
D#m
       x,6,8,8,7,6
D#m(v2) (0),9,9,11,x,x
G#m
       x, 11, 13, 13, 12, 11
      x,12,14,14,14,12
Α
[Verse 1]
I ve met someone that makes me feel seasick
Oh what a skill to have
F#
Oh what a skill to have
So many skills that make her distinctive
But they re not mine to have
F#
No they re not mine
Whenever she looks i read the nearest paper
Though i don t care about the soaps
F#
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D#m
            В
                                         F#(v2)
                                                   E
Though i m acting like i m in an Eastenders episode
[Chorus]
   В
If this is a rom-com
Bmaj7
        B Badd9
                        \mathbf{E}(v2)
                                 D#m
Kill the director
If this is a rom-com
Bmaj7
        B Badd9 E
Kill the director please
[Verse 2]
E(v4)
                                           D#m(v2)
Carrots help us see much better in the dark
                                \mathbf{F}#(\mathbf{v}2)
Don t talk to girls; they ll break your heart
                                  \mathbf{D} + \mathbf{m}(\mathbf{v}_2)
This is my head and this is my spout
                           F# (v2)
They work together; they can t figure anything out
So with the angst of a teenage band
Here s another song about a gender i ll never understand
                               \mathbf{F}#(\mathbf{v}2)
                                                               D#m
Here s another song about a gender i ll never understand
[Chorus]
If this is a rom-com
Bmai7 B Badd9
                        \mathbf{E}(v2)
                                 D#m
Kill the director
   R
If this is a rom-com
        B Badd9
Bmaj7
                        \mathbf{E}(v2) D#m
Kill the director
   в
If this is a rom-com
Bmaj7 B Badd9 E
                         \mathbf{E}(\mathbf{v}3)
Kill the director please
[Outro]
E(v2)
              D#m
This is no... Bridget Jones
               Α
This is no... Bridget Bridget
E(v2)
               D#m
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This is no... Bridget Jones

G#m A

This is no... Bridget Bridget

 $\mathbf{E}(v2)$  **D#m** 

This is no... Bridget Jones

G#m A

This is no... Bridget Bridget

 $\mathbf{E}(v2)$  D#m

This is no... Bridget Jones

G#m A E

This is no... Bridget Bridget.... Jones