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Madelyn
The Wonder Years

The Wonder Years - Madelyn

All (kinda) barre chords. Listen for rhythm, it s pretty simple.

```
e|-----------------|
B|-----3-----------|
G|-7-2-4-----------|
D|-7-2-4---5-2--4--|
A|-5-0-2---5-2--4--|
E|---------3-0--2--|
```

C# G# Bb#m F# Ebm Fm

```
C#
Madelyn,
                            G#
I share your hate for this world we re in
                  Bb#m
but it makes me a better man.
                        F#
It s an excuse that you make.
C#
Madelyn,
                            G#
I know you want to let the bottles in.
                               Bb#m
I know you think that they re all your friends.
                                F#
They re lying straight to your face.
      Ebm
And I know
          G#              F#
about the devil in your bloodstream.
      Ebm
And I know
         G#                  F#
that the ghosts still visit nightly.
Ebm
And I know
            G#              F#
it must get lonely by the Chesapeake.

Fm      Ebm

C#
Madelyn,
               G#
are you really afraid of death
```

```
                Bb#m
or do you just say it if
                         F#
it s the right thing to say?
C#
Madelyn,
                              G#
I know you re safe where you lay your head,
                      Bb#m
but if you wanted to come back,
                            F#
I ve got a place you could stay.
Ebm
If I m not
      G#
doing right
      F#
by my family,
     Ebm
then what s
    G#           F#
the point of it anyway?
        Fm
        Ebm
Of this anyway?
                         C#
I don t think there s a god.
                            G#
I don t think that there s someone coming to save us
      Bb#m                                       F#
and I don t think that s the worst news of the day.
                         C#
I don t think there s a god.
                            G#
I don t think that there s someone coming to save me
      Bb#m                                       F#
and I don t think that s the worst news of the day.
C#
Madelyn,
                 G#
I know how your cold scars turn purple.
                Bb#m
I know how the Irish goodbyes feel.
                     F#
I know where you ve been
    C#
and Madelyn,
                    G#
you and I got this East Coast blood between us.
     Bb#m
It s bitter and vitriolic.
               F#
I know how it ends.
```

```
       Ebm        G#           F#
If I m not doing right by my family.
          Ebm        G#        F#(Hold)
well, I m not doing right by family.
```

Comments etc - @Mattflywalker or Mattflywalker95@Gmail.com