

**Thirteen Years Without Peter King
The World/Inferno Friendship Society**

song: Thirteen Years without Peter King
band: World/Inferno Friendship Society
transcriber: Miss Anna

CAPO 1 **note: see below

intro, each chord here represents two beats

Em Em Em Em Em Em Em (tacit)(bass enters)
Em Em Em Em Em Em Em Em
Em Am G B Em Em Em (tacit)

(tacit) **Em**
The years are short just as the day is long
It was me on the corner
It was only me when you were looking
Am G B Em
Not to kneel to anyone else, get it Pete

(tacit) **Em**
It s been thirteen years and a couple of days
since that cab blew that light and dragged you away from us.
Am G B Em
And I still wonder what you might think, what you might say
It s been thirteen years and a couple of days.

(tacit) **Am**
And now it s far too late to go
D G G/F# Em
No one ever saw the show

Am
Blame the witches blame the saints
B
No one cares which ones are fake
Em
And we ll never need to know.

Am
It was far to soon to go
D G G/F# Em
You never get to see the show

Am
Call all the witches and the saints
B
The ones who were real, the ones who were fake
Em
Call them and let them know

(each chord here represents two beats)

Em Em Em Em Em Em Em (tacit)

(tacit)

Em

Would you want to play along

Would you approve but now you re gone

Am

So I ll never know the jokes, the lengths

G

B

Em

To which you might go, I ll never know

(tacit)

Em

It s been thirteen years and a couple of days

Knocked out of your boots and flown through the air

Am

G

B

Em

Ending conversations now I ll never get to hear

(tacit)

Am

It was far to soon to go

D

G

G/F#

Em

You never got to see the show

Am

Call all the witches, call the saints

B

The ones who were real, the ones who were fake

Em

Call them and let them know

Am

And now it s far too late to go

D

G

G/F#

Em

We ve missed the parties, we ve missed the shows

Am

Dancing s for witches, guilt s for saints

B

Who cares more is a debate

Em

And I guess I ll never know

VIBES SOLO (verse progression x2)

HORN SOLO (chorus progression)

Am

Now it s far too late to go

D

G

G/F#

Em

No one ever saw the show

Am

Blame the witches and the saints

B

No one cares which ones are fake

Em

And we never need to know

Am

No, no it s far too soon to go

D **G** **G/F#** **Em**

Don t miss the parties, don t miss the shows

Am

Dance with witches, drink with saints

B

Do you care which ones are fake

Em

If we go we ll never know

**this song sounds in the key of f minor. i have carpel tunnel syndrome and avoid playing bar chords when i can, hence the capo. additionally, playing this song with a capo, leads to, in my opinion, better voice leading, and also, makes it easier to play the chords and some of the solos simultaneously, which you can catch over at my youtube channel. if you don t have a capo, ask ultimate-guitar very nicely to transpose this up 1 half step.

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watch me play this song: <http://www.youtube.com/user/missannalawrence>
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further chord explanations: <http://www.missannalawrence.com/blog>