Louise The Yardbirds (intro) F Bb F C Bb F F Oh Louise, why don't you hurry home вb F Oh Louise, why don't you hurry home? C You made me run from Chicago Вb F Oh, to the Gulf of Mexico. (riff) Now you know Louise, (riff) She s like a rolling stone. (riff) Every time she leave a man, (riff) He has to grieve alone. вb F Oh Louise, why don t you hurry home? C You know, I never had no good loving, вb F Oh Louise, since you ve been gone. (riff) Got a girl called Mamie, (riff) Treat me nice and kind. (riff) I don t care what she do (riff) Because Louise is on my mind. вb \mathbf{F} Oh Louise, why don t you, why don t you hurry home? С You know, I never had no good loving, Вb \mathbf{F} Oh Louise, since you ve been gone.

(riff)
Louise ain t so good looking
(riff)
And her hair ain t red,

(riff)
But she cooks my breakfast
(riff)
And I brings it to my bed.

Bb F

Oh Louise, why don t you hurry home?

С

You know, I never had no good loving, **Bb F** Oh Louise, since you ve been gone.

(strings instruments play riff during guitar and harmonica solo)
(harmonica solo)
(guitar solo)

F

Oh Louise, why don t you hurry home? **Bb F** Oh Louise, why don t you hurry home? **C** You made me run from Chicago **Bb F** Oh, to the Gulf of Mexico.