

Train Kept A Rollin'
The Yardbirds

intro
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F

-15----15-----
-14b16-14b16-14b16r14p12----
-----14-

verses

FBb

-----3-0-0-3-0-0-0-3-3-0-3-
-3-0-0-3-0-0-0-3-3-0-3--3-0-0-3-0-0-0-3-3-0-3-----

FC7Bb7F

-----0--0--0--2--0-----
-3-0-0-3-0-0-0-3-3-0-3-----3--2--3-0-0-3-0-0-0-3-3-0-3-

I caught the train, I met a dame,
She was a hipster, well and a real cool dame,
(She was handsome,)
She was pretty, from New York City,
Well and we trucked on down that old fair lane,
(Goin on,)
With a heave, and a ho,
(Wo,)
Well, I just couldn t let her go.
(Yes I did,)
Get along, sweet little woman, get along,
Be on your way,
Get along, sweet little woman, get along,
Be on your way,
With a heave, and a ho,
(Love the way you walk,)
I just couldn t let her go.
(Yes I do now.)

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harmonica solo

F Bb F C7 Bb7 F

solo 1

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-----15-----
-14b16-12h14p12---14b-----12-14b---12h14p12---12---
-----14-----14-14-----14---14-
-----
-----12-----12-----15b17-12-----
-12-15b17--12---15b17---15-12-----15-12-----
-----14-12-----12-----12-----
-----14-12-14-----12-14-
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-----12-----
-15-----12-15---15b17-
---12---12-14b16r14p12-14-12-14-12-----12-14b16-----
-----14-----14-12-14-----
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Well, the train kept a-rollin , all night long,
 (Sweet little woman, get along,)
 The train kept a-rollin , all night long,
 ({You re my queen?})
 The train kept a-rollin , all night long,
 (Sweet little woman, get along,)
 The train kept a-rollin , all night long,
 ({You re my queen?})
 With a heave, and a ho,
 (Love the way you walk,)
 Well I just couldn t let her go,
 (Yes I do.)

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interlude

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-2-----
-0----1-2-3---1-2-3---1-2-3---1-2-3---1-2-3---1-2-3---1-2-3-

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solo

(F minor pentatonic)

We made a stop at Albuquerque,
She must have thought I was a real gone jerk,
We got out the train in El Paso

(break)

Lookin so good, Jack, I couldn t let her go.

Get along, sweet little woman, get along,

(Oh, right,)

Well, the train kept a-rollin , all night long,

The train kept a-rollin , all night long,

The train kept a-rollin , all night long,

The train kept a-rollin , all night long,

With a heave, and a ho,

Well I just couldn t let her go.

outro

F7