

Cultured Man
The Zolas

Okay I don t think this part is exactly right but if fits enough to play along or on your own.

```

riff
e----4-4-4-4-4-2-2-2-0-0-0-0-0-0-0-0-----|
B----4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-----|
G----4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-----|   x4
D-----|
A-----|
E-----|

```

```

      B           E           G#m
I wanna be your cultured man
      C#m           F#
who doesn t jump off of the bus you were riding
      B           E           G#m
run as fast as his legs can go
      C#m           F#
to return the previous nightâ€™s video

```

```

and sprinting to catch up
to catch up to catch up
sprinting to catch up      } I just play the riff here twice
by the next bus stop

```

```

F#  F#  F#  F#
Just just just just

```

```

G#m           E           B
Just to impress you my love
F#  G#m  E  B
just to impress you
G#m           E           B
just to impress you my love and
F#  G#m  E  B
sit back beside you.

```

E G#m B E G#m

B E G#m C#m

B **E** **G#m**
I wanna be your effortless man
C#m **F#**
who doesn't struggle to untangle every knot
B **E** **G#m**
and when you go for supper at his folks
C#m **F#**
he doesn't burst in through the door and announce to them

you're never gonna guess
gonna guess gonna guess } again I play the riff
never gonna guess
who I brought as a guest

F# **F#** **F#** **F#**
Just just just just

G#m **E** **B**
to show you you're family too
F# **G#m** **E** **B**
so come to the table
G#m **E** **B**
to show you you're family too
F# **G#m** **E** **B**
now sit back beside us

Bbm **F#** **Bbm**
Pouring wine and pushing opinions
Bbm **F#** **C#m**
taking drags, ignoring the dishes
Bbm **F#**
the worlds we unwrap off the top of our heads
Bbm **A**
you and me and my folks between dinner and bed.

G#m **E** **B**
F# **G#m** **E** **B**

G#m
When months they pour
E **B**
into years and more
F# **G#m** **G**
will he still be holding car doors
E **B**
for you?

G#m **E** **B**
Just to impress you my love

F# **G#m** **E** **B**
just to impress you

G#m **E** **B**
just to impress you my love and

F# **G#m** **E** **B**
sit back beside you.

G#m **E** **B** **F#**

G#m **E** **B**

and there ya go :)