

Marionettes
The Zolas

The Zolas: Marionettes:
Album: Tic Tic Toc

Note: The chorus is not complete. I can't quite figure out some of the chords. Hopefully someone with a better ear than me (this is my first tabbed song) can sort out the chorus and upload a version 2. (and possibly fix some of the chord names, if I got any wrong; some of the higher up the fret chord names I was sort of guessing at based on the root note.

<https://www.youtube.com/watch?v=0mh2lg3VyBw>

Intro:

A Major, Barred at 5: 577655. Herein referred to as A
A Minor, Barred at 5: 577555. Herein referred to as Am
B Minor, Barred at 7: 799777. Herein referred to as Bm
B major, Barred at 7: 799877. Herein referred to as B
Gb Minor, Barred at 2: 244222. Herein referred to as Gbm
F# Major, Barred at 2: 244322. Herein referred to as F#
F Major, Barred at 1: 133211. Herein referred to as F
C# Major, Barred at 9: 99[11][11]99. Herein referred to as C#

Intro

A *3, Bm *1, F *3, Gbm *1
A *3, Bm *1, F *2, Gbm *1

Verse 1: Strummed

A	Bm	F	Gbm
Sometimes an empire doesn't fall			
A	Bm	F	Gbm
As masked invaders climb the walls			
A	Bm	F	Gbm
Or spreading fires or rising floods			
A	Bm	F	Gbm
Sometimes it dies within			

A	Bm	F	Gbm
The king and queen, they go to bed			
A	Bm	F	Gbm
On years of quiet neglect			
Bm,	Am,	A,	Gbm
To find the coffers bare but with			
F#	Gbm,	Am,	B
The musk of arrogance			
F#	Gbm,	Am,	B
The musk of arrogance			

B (though I'm not sure he actually plays anything)

B Something Gbm
with you I couldn't convey I felt the same

Bm	A
But we pull the strings	

We re marionettes

A *3, Bm *1, F *3, Gbm *1
A *3, Bm *1, F *2, Gbm *1

A Bm F Gbm
A cyclone in a glass of wine

A Bm F Gbm
We both have wishbones for a spine.

Bm, Am, A, Gbm
But how long will we play this record s tattered side
F# Gbm, Am, B
Afraid to change the song?
F# Gbm, Am, B
Afraid to change the song?

(Into chorus again)

before the guitar comes in is C# and A; the C# is on the e string at fret9, the A

this by barring at 7 and hitting your 3rd finger on the e string at 9, and your pinky on the b string at 10. It s slightly uncomfortable. Leaving out the piano

part lets you hang out in an A Major at 5 and be readier for the chord shift up to B Major).