Acordesweb.com

Marionettes The Zolas

The Zolas: Marionettes: Album: Tic Tic Toc

Note: The chorus is not complete. I can t quite figure out some of the chords. Hopefully someone with a better ear than me (this is my first tabbed song) can sort out the chorus and upload a version 2. (and possibly fix some of the chord names, if I got any wrong; some of the higher up the fret chord names I was sort

of guessing at based on the root note.

```
https://www.youtube.com/watch?v=0mhzlg3VyBw
Intro:

A Major, Barred at 5: 577655. Herein referred to as A
A Minor, Barred at 5: 577555. Herein referred to as Am
B Minor, Barred at 7: 799777. Herein referred to as Bm
B major, Barred at 7: 799877. Herein referred to as B
Gb Minor, Barred at 2: 244222. Herein referred to as Gbm
F# Major, Barred at 2: 244322. Herein referred to as F#
F Major, Barred at 1: 133211. Herein referred to as F
C# Major, Barred at 9: 99[11][11]99. Herein referred to as C#
```

Intro

A *3, Bm *1, F *3, Gbm *1 A *3, Bm *1, F *2, Gbm *1

Verse 1: Strummed

A Bm F Gbm

Sometimes an empire doesn t fall

A Bm F Gbm

As masked invaders climb the walls

A Bm F Gbm

Or spreading fires or rising floods

A Bm F Gbm

Sometimes it dies within

BmGbm The king and queen, they go to bed BmGbm On years of quiet neglect Am, Gbm Α, To find the coffers bare but with Gbm, Am, The musk of arrogance Gbm. Am, В The musk of arrogance

B (though I m not sure he actually plays anything)

With me, you re making the same mistakes I made Something Gbm with you I couldn t convey I felt the same ?? ?? ?? It s true, we re marionettes But we pull the strings C# Something Am В And here as we dance, we tangle I m spinning you round and closer we re wound We re marionettes Intro A *3, Bm *1, F *3, Gbm *1 A *3, Bm *1, F *2, Gbm *1 Gbm BmThere s comfort in a holding hand BmGbm A schedule on which you depend Gbm A cage in which you re snugly penned BmGbm That s what we have become BmGbm A cyclone in a glass of wine BmGbm We both have wishbones for a spine. Gbm Am, Α, But how long will we play this record s tattered side F# Gbm, В Afraid to change the song?

Gbm,

В Am,

Afraid to change the song?

(Into chorus again)

During the Chorus:

(The piano here is alternating between E and A, which you can get with your A Major or A Minor at 5, strumming your A and D string. That little high piano

before the guitar comes in is C# and A; the C# is on the e string at fret9, the

is on the b string at fret10. You can actually build a finger picking pattern on

this by barring at 7 and hitting your 3rd finger on the e string at 9, and your pinky on the b string at 10. It s slightly uncomfortable. Leaving out the piano

part let	hang	out	in	an	A	Major	at	5	and	be	readier	for	the	chord	shift	up