

**Marionettes**  
**The Zolas**

The Zolas: Marionettes:  
Album: Tic Tic Toc

Note: The chorus is not complete. I can't quite figure out some of the chords. Hopefully someone with a better ear than me (this is my first tabbed song) can sort out the chorus and upload a version 2. (and possibly fix some of the chord names, if I got any wrong; some of the higher up the fret chord names I was sort of guessing at based on the root note.

<https://www.youtube.com/watch?v=0mhz1g3VyBw>

Intro:

A Major, Barred at 5: 577655. Herein referred to as A  
A Minor, Barred at 5: 577555. Herein referred to as Am  
B Minor, Barred at 7: 799777. Herein referred to as Bm  
B major, Barred at 7: 799877. Herein referred to as B  
Gb Minor, Barred at 2: 244222. Herein referred to as Gbm  
F# Major, Barred at 2: 244322. Herein referred to as F#  
F Major, Barred at 1: 133211. Herein referred to as F  
C# Major, Barred at 9: 99[11][11]99. Herein referred to as C#

Intro

A \*3, Bm \*1, F \*3, Gbm \*1  
A \*3, Bm \*1, F \*2, Gbm \*1

Verse 1: Strummed

A                    Bm                    F                    Gbm  
Sometimes an empire doesn't fall  
A                    Bm                    F                    Gbm  
As masked invaders climb the walls  
A                    Bm                    F                    Gbm  
Or spreading fires or rising floods  
A                    Bm                    F                    Gbm  
Sometimes it dies within

A                    Bm                    F                    Gbm  
The king and queen, they go to bed  
A                    Bm                    F                    Gbm  
On years of quiet neglect  
Bm,                Am,                    A,                    Gbm  
To find the coffers bare but with  
F#                Gbm,                    Am,                    B  
The musk of arrogance  
F#                Gbm,                    Am,                    B  
The musk of arrogance

B (though I'm not sure he actually plays anything)



part lets you hang out in an A Major at 5 and be readier for the chord shift up to B Major).