

**The Lower Road**  
**Thea Gilmore**

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(Recorded Delivery - 2009)

Capo +2

Picking Pattern:

	<b>G</b>	<b>C</b>	<b>C/B</b>	<b>Am</b>	<b>D7</b>
e	-----				
B	---3-3-	-----1-1-	-----1-1-	-----1-1-	-----3-3-
G	--0-0-0-	-----0-0-0-	-----0-0-0-	-----2-2-2-	-----2-2-2-
D	-----				
A	-----3-	-----2-	-----0-	-----0-	
E	-3-	-----			

(repeat chord pattern until chord changes)

Intro: **G C** (2x)

**G C**  
Cut me down, bury this rosary  
**G C**  
Somewhere out of town, somewhere out by the sea  
**G C**  
And take this ring, and give it to Emily  
**G C**  
Tell her I m peaceful now, Tell her I ve been released

**C/B Am D7**  
I will be rolling on, I will be rolling on

**G C**  
Well I know that drill, I know it all too well  
**G C**  
It starts like a lonely voice, and it shifts to a tolling bell  
**G C**  
Like rain on the dusty ground, small bones in the driest well  
**G C**  
The spark breeds a fiery tongue, and the tongues kiss the cheek of Hell

**C/B Am D7**

And I will be rolling on, I will be rolling on

**Am**

**D7**

I ve had my part to play, and now I m going home

Interlude: **G C** (2x)

**G**

**C**

There s no telling which way, boys, this thing is going to take hold

**G**

**C**

From the fruit on a poplar tree, to the bruise round a band of gold

**G**

**C**

From the blood in a far country, to the war of just growing old

**G**

**C**

We travel a lower road, and it s lonely and it is cold

**C/B**

**Am**

**D7**

But we will be rolling on, we will be rolling on

**Am**

**D7**

We ve had our part to play, now we are going home

**Am**

**D7**

We will keep rolling on, we will keep rolling on

**Am**

**D7**

**G**

**C**

Cos for every midnight hour, there s always a rising sun

**G**

**C**

Ooooooooooooooh, Ooooooooooooooh (4x)

(Fade out)