

The Lower Road
Thea Gilmore

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(Recorded Delivery - 2009)

Capo +2

Picking Pattern:

	G	C	C/B	Am	D7
e	-----				
B	---3-3-----	1-1-----	1-1-----	1-1-----	3-3-----
G	--0-0-0-----	0-0-0-----	0-0-0-----	2-2-2-----	2-2-2-----
D	-----				0-----
A	-----3-----	2-----	0-----	-----	
E	-3-----	-----			

(repeat chord pattern until chord changes)

Intro: **G C** (2x)

G	C
Cut me down, bury this rosary	
G	C
Somewhere out of town, somewhere out by the sea	
G	C
And take this ring, and give it to Emily	
G	C
Tell her I m peaceful now, Tell her I ve been released	

C/B	Am	D7
I will be rolling on, I will be rolling on		

G	C
Well I know that drill, I know it all too well	
G	C
It starts like a lonely voice, and it shifts to a tolling bell	
G	C
Like rain on the dusty ground, small bones in the driest well	
G	C
The spark breeds a fiery tongue, and the tongues kiss the cheek of Hell	

C/B	Am	D7
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And I will be rolling on, I will be rolling on

Am

D7

I ve had my part to play, and now I m going home

Interlude: **G C** (2x)

G

C

There s no telling which way, boys, this thing is going to take hold

G

C

From the fruit on a poplar tree, to the bruise round a band of gold

G

C

From the blood in a far country, to the war of just growing old

G

C

We travel a lower road, and it s lonely and it is cold

C/B

Am

D7

But we will be rolling on, we will be rolling on

Am

D7

We ve had our part to play, now we are going home

Am

D7

We will keep rolling on, we will keep rolling on

Am

D7

G

C

Cos for every midnight hour, there s always a rising sun

G

C

Ooooooooooooooh, Ooooooooooooooh (4x)

(Fade out)