

No Way Out
Theory of a Deadman

This tab was made with the bass parts (labeled in parentheses) fitted to be played on a regular guitar so that there will be no blank spots in the song when only played by one guitar
This tab was designed to be played by only one guitar there are other guitars behind this part in the actual song but this tab incorporates all the main melodies
Have fun

Tuning:
Drop D: DADGBE

Key:
b = bend
r = release bend
/ = slide

Intro

```

e |-----|
B |-----|
G |--4-----|
D |--4--3--2----0--|
A |--2--3--2----0--|
D |-----3--2----0--|

```

Pre Verse x2

```

e |-----|
B |-----|
G |-4-----4-----4-----4-----|
D |-4--0-2-0-2-0--4--0-2-0-2--4--0-2-0-2-0--4--3-2-0--|
A |-2--0-2-0-2-0--2--0-2-0-2--2--0-2-0-2-0--2--3-2-0--|
D |----0-2-0-2-0----0-2-0-2----0-2-0-2-0----3-2-0--|

```

Verse (bass part) x4

```

e |-----|
B |-----|
G |-----|
D |-----|
A |--2-----|
D |----0-2-0-2-0-0/2-0-0/2-0-0--|

```

Verse x4

```

e |-----|
B |-----|
G |--4-----|

```

D|--4--0-2-0-2-0-0/2-0-0/2-0-0--|
A|--2--0-2-0-2-0-0/2-0-0/2-0-0--|
D|-----0-2-0-2-0-0/2-0-0/2-0-0--|

Pre Chorus x4

e|-----|
B|-----|
G|-----|
D|-2--5--7--7-8-7-5/2-0--|
A|-2--5--7--7-8-7-5/2-0--|
D|-2--5--7--7-8-7-5/2-0--|

Pre Verse

e|-----|
B|-----|
G|-4-----4-----4-----4-----|
D|-4--0-2-0-2-0--4--0-2-0-2---4--0-2-0-2-0--4--3-2-0--|
A|-2--0-2-0-2-0--2--0-2-0-2---2--0-2-0-2-0--2--3-2-0--|
D|-----0-2-0-2-0-----0-2-0-2-----0-2-0-2-0-----3-2-0--|

Verse (bass part) x4

e|-----|
B|-----|
G|-----|
D|-----|
A|--2-----|
D|-----0-2-0-2-0-0/2-0-0/2-0-0--|

Verse x4

e|-----|
B|-----|
G|--4-----|
D|--4--0-2-0-2-0-0/2-0-0/2-0-0--|
A|--2--0-2-0-2-0-0/2-0-0/2-0-0--|
D|-----0-2-0-2-0-0/2-0-0/2-0-0--|

Pre Chorus x4

e|-----|
B|-----|
G|-----|
D|-2--5--7--7-8-7-5/2-0--|
A|-2--5--7--7-8-7-5/2-0--|
D|-2--5--7--7-8-7-5/2-0--|

Chorus x3

e|-----|
B|-----|
G|--4-444444444444-----2--|
D|--4-444444444444-2-0-00000000000-2--|
A|--2-222222222222-2-0-00000000000-0--|
D|-----2-0-00000000000-----|

Intro

```

e |-----|
B |-----|
G |--4-----|
D |--4--3--2----0--|
A |--2--3--2----0--|
D |----3--2----0--|

```

Verse x2

```

e |-----|
B |-----|
G |--4-----|
D |--4--0-2-0-2-0-0/2-0-0/2-0-0--|
A |--2--0-2-0-2-0-0/2-0-0/2-0-0--|
D |----0-2-0-2-0-0/2-0-0/2-0-0--|

```

Alternated Verse

```

e |-----|
B |-----|
G |--7-----|
D |--7--3-5-3-5-3-3/5-3-3/5-3-3--|
A |--5--3-5-3-5-3-3/5-3-3/5-3-3--|
D |----3-5-3-5-3-3/5-3-3/5-3-3--|

```

```

e |-----|
B |-----|
G |--7-----|
D |--7--3-5-3-5-3-3-5-5brbrbrbr--|
A |--5--3-5-3-5-3-3-5-5brbrbrbr--|
D |----3-5-3-5-3-3-5-5brbrbrbr--|

```

Pre Chorus x4

```

e |-----|
B |-----|
G |-----|
D |-2--5--7--7-8-7-5/2-0--|
A |-2--5--7--7-8-7-5/2-0--|
D |-2--5--7--7-8-7-5/2-0--|

```

Chorus x5

```

e |-----|
B |-----|
G |--4-444444444444-----2--|
D |--4-444444444444-2-0-00000000000-2--|
A |--2-222222222222-2-0-00000000000-0--|
D |-----2-0-00000000000-----|

```

Outro

```

e |-----|
B |-----|
G |--4-444444444444-----|
D |--4-444444444444-2-0----0-----|
A |--2-222222222222-2-0----0-(let it ring)-|
D |-----2-0----0-----|

```