Nothing Could Come Between Us
Theory of a Deadman

tabbed by: Willy Prince *

tuning: 1 and a half steps down with drop d
B,F#,B,E,G#,C#

Here you gos everybodys. this pretty close, I did this tab quite a while ago, it s just that i never submitted it on this site.

intro(00:01)slightly distorted with lots a reverb

```
|-----------------------------------------------|-----|
|---------3----------8---------------3---3------|-----|
|-----------------------7----------------------|-----|
|--2-2-2------7-7-7-----9------2-2-2---2-----7--|-----|
|--2-2--------7-7-------7------2-2-----------7--|-0-5-|
|--2-2--------7-7-------7------2-2-----------7--|-0-5-|

|-----------------------------------------------------------|
|--------3---3----------8------------------3---3--------8---8-|
|-----------------------------------------------------------|
|--2-2-2---2------7-7-7----7---------2-2-2---2----7-7-7---7---|
|--2-2------------7-7------7----0-5--2-2----------7-7---------|
|--2-2------------7-7------7----0-5--2-2----------7-7---------|
```

verse(00:26)

```
|----------------------------------|--0-----------0-----0--|
|----v----v----v-----v----v----v---|-----3-----------8-----|
|--4-4--4-4--4-4---9-9--9-9--9-9---|-----------------------|
|--2-2--2-2--2-2---7-7--7-7--7-7---|-----------------------|
|--2-2--2-2--2-2---7-7--7-7--7-7---|-----------------------|
|--2-2--2-2--2-2---7-7--7-7--7-7---|-----------------------|
   guitar 1 strums these chords   guitar 2 plays this underneath
              fig.1                          fig.2
```

chorus(00:50)

```
|---------------------------------------------|
|-----------------------3-3-----------------|
|-----------------------2-2-----------------|
|-------------------2-2--0-0--7-7---7-5--5-4--|
|--x(pick scrape)x--2-2--0-0--7-7---7-5--5-4--|
|--x-------------x--2-2--0-0--7-7---7-5--5-4--|
                     repeat fig.2 underneath
```

bridge(02:04)

```
|--------------------------------------|
|--------------------------------------|
|--------------------------------------|
|--0-2-0-2-0-2-0-2-0-2---7-7-7-7--7-5--|
```

```
|--0-2-0-2-0-2-0-2-0-2---7-7-7-7--7-5--|
|--0-2-0-2-0-2-0-2-0-2---7-7-7-7--7-5--|
```

this is played underneath bridge chords with wah
(I got it as close as possible)

```
|-------------------------------------------------------|
|-------------------------------------------------------|
|-------------------------------------------------------|
|-------------------------------------------------------|
|--5-7-7--5-7-7--5-7-7--5-7-7--5-7-7---7-5----5--0-----|
|---------------------------------------------7-------5--|
```

solo (02:28)

```
|------------------|-------------------------------------
|------------------|-------------------------------------
|------------------|-------------------------------------
|--5-7-5-7--8-7-5--|--5h7p5----5h7p5----5h7p5----5h7p5---
|------------------|--------7--------7--------7--------7-
|------------------|-------------------------------------
```

this little part
leads into the solo
with wah still.(x2)

```
-------------------------------------------------------
-----------------------8--10--12--10-8------------------
----------------7--9--------------------9br------9------
--7-5-5---7--9-------------------------------7-9---7-9--
-------------------------------------------------------
-------------------------------------------------------
```

```
-------------------------------------------------|
-----8--8h10p8----8h10p8----8h10p8----8h10p8----|
--9------------9---------9---------9---------9--|
-------------------------------------------------|
-------------------------------------------------|
-------------------------------------------------|
```

clean part after bridge(02:41) lead fill(02:57)

```
|------------------------------|---------------------------|
|------------------------------|---------------------------|
|------------------------------|--9---7--------------------|
|--5-------7-------5-------7--|---------9-8-7---5---------|
|--5-------7-------5-------7--|--------------------7--5---|
|--5-------7-------5-------7--|---------------------------|
```

Well that s basically it, the end is just repeated stuff.
The solo may be a little shaky but i did the best i could, If
you have any questions,comments or corrections just mail me.
Peace