

**Santa Monica**  
**Theory of a Deadman**

Song is played in standard tuning

[Intro]

\*the song is four chords except for the bridge.\*

\*The intro is played on the 12 and 10 fret on the bottom strings

The 12 is a harmonic and the 10 is fretted hit the B,G string on the 12  
and the B,E string on th 10.\*

[Verse]

**Em** **G**  
She fills my bed with gasoline, you think i woulda noticed.  
**D**  
Her minds made up, her love is gone.  
**C**  
I think someone s trying to show us a sign.  
**Em**  
That even if we thought it would last  
**G**  
The moment would pass.  
**D**  
My Bones will break and my heart will give  
**C**  
Oh it hurts to live.

[Chorus]

**Em**  
I remember the day  
**G**  
When you left for Santa Monica  
**D** **C**  
You left me remain with all your escuces for everything  
**Em**  
I remember the time  
**G**  
You left for Santa monica  
**D** **C**  
I remember the day you said it was over

**Em, Harmonic, G**

[Verse 2]

**Em**  
It hurts to Breath  
**G**

Everytime that you re not next to me

**D** **C**

Her mind s made up, the girl is gone

**Em**

And now i m forced to see

**G**

I think i m on my way, Oh it hurts today

**D** **C**

Oh and she says, Dont you wish you were dead like me.

[Chorus]

**Em**

I remember the day

**G**

When you left for Santa Monica

**D** **C**

You left me remain with all your escuces for everything

**Em**

I remember the time

**G**

You left for Santa monica

**D** **C**

I remember the day you said it was over

**Em**, Harmonic, **G**

[Bridge] (w/distortion)

**Em** **G**

I wanted more than this

**Em** **G**

I needed more than this

**Em** **G**

I deserve more than this

**C** **D**

But it just won t stop, it just won t go away

**Em** **G**

I wanted more than this

**Em** **G**

I needed more than this

**Em** **G**

I asked for more than this

**C** **D**

But it just won t stop, it just won t go away

\*(Band dyes off and is just accoustic guitar)\*

**Em**

I remember the day

**G**

You left for Santa Monica

**D** **C**

You left me to remain with your escuses for everything

\*(Band jumps in)\*

**Em**

I remember the time

**G**

When you left it all behind

**D**

**C**

I remember the day you said it was over

(You left for santa monica)

**Em**

I remember the day

(You left for santa monica)

**G**

You left for santa monica

(You left for santa monica)

**D**

You left me to remain

**C**

With your excuses and everything

\*The band stops now and is just accoustic strum pattern  
too pick the fist two string of the chord and strum the rest.\*

**Em**

**G**

I remember the time you left for Santa Monica

**D**

**C**

I remember th day you said it was over.

Song end in a **Em**.