What You Deserve
Theory of a Deadman

tabber: Willy Prince *tuning: drop B(B,F#,B,E,G#,C#)intro/main riff(00:00)
figure.1|----------|----------||----------|----------||----------|----------||--0-----0--------0-------0--------|--0-----0--------0----||-----0-----3--3----------0---3--5-----|-----0-----3--3-------||----------0----------3--|----------0-||----------|----------||----------|----------||----------|----------||--0-0-0-0-0-0-0-|--0-0--5*-5*-| before verse|--0-0-0-0-0-0-0-|--0-0--------| * harmonic|--0-0-0-0-0-0-0-|--0-0--------|verse(00:17)
figure.2|----------||----------||----------||--3h5-3-0--3h5-3-0---3-0--0-0--|palm muted|--3h5-3-0--3h5-3-0---3-0--0-0--||--3h5-3-0--3h5-3-0---3-0--0-0--|pre-chorus(00:27)
|----------|----------||----------|----------||----------|----------||--0-3--12--3-5--0--0-0-|--3h5-3-0--3h5-3-0--3-0--0-0--||--0-3--12--3-5--0--0-0-|--3h5-3-0--3h5-3-0--3-0--0-0--||--0-3--12--3-5--0--0-0-|--3h5-3-0--3h5-3-0--3-0--0-0--|play this twic but at the end of second time add figure.3 insteadof figure.2chorus(00:39)
figure.3|----------|----------||----------|----------||--3-3-3-3-3-3-3-|----------| palm mute|--3-3-3-3-3-3-3-|-3h5-3-0--3h5-3-0--3-0--0-3--| figure.3 on|--1-1-1-1-1-1-1-|-3h5-3-0--3h5-3-0--3-0--0-3--| second time|----------|-3h5-3-0--3h5-3-0--3-0--0-3--|play three times then..
figure.4|----------||----------||--3-3-3-3-3-3-3-3-3-3--5-5-5-5-5-5-5-5-5-5--||--3-3-3-3-3-3-3-3-3-3--5-5-5-5-5-5-5-5-5-5--||--1-1-1-1-1-1-1-1-1-1--3-3-3-3-3-3-3-3-3-3--||----------|bridge(01:57) ..give it some time..
|----------||----------||----------||--12-12-12--12-12-12--12-12-12--12-12-12--|figure.5|--12-12-12--10-10-10---9--9--9---8--8--8--||--12-12-12--10-10-10---9--9--9---8--8--8--|repeat figure.1then this chord(02:30)|----------||-------6--||-------5--||--0-0--3--||--0-0--3--||--0-0--3--|repeat figure.1 palm mutedrepeat figure.5 palm mutedbefore last breakdown(03:04)|----------||----------||-------3-3-3-3-3-3-3------5-5-5-5-5-5-5--||--0-3--3-3-3-3-3-3-3-0-3--5-5-5-5-5-5-5--||--0-3--1-1-1-1-1-1-1-0-3--3-3-3-3-3-3-3--||--0-3----------0-3----------|repeat bridgerepeat intro to endI got in trouble. I got a letter from some guy saying Ibroke some copyright stuff, so ill say this, this isntmy song, i didnt write it, i just tabbed it. Written by: Tyler Connoly