

Nowhere
Therapy

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From: Wayne Ellis

>From the album Troublegum
Transcribed by Wayne Ellis email *

The guitars are tuned as follows: E A D G B E (from low to high)

Intro (Guitar1, Guitar2)

Guitar1*

| | | | |
|--------------------------------------|-------------------|-------------------|-------------------|
| E----- | ----- | ----- | ----- |
| B-3p2-3p2-3p2-3p2- | -3p2-3p2-3p2-3p2- | -3p2-3p2-3p2-3p2- | -3p2-3p2-3p2-3p2- |
| G-4p2-4p2-4p2-4p2- | -4p2-4p2-4p2-4p2- | -4p2-4p2-4p2-4p2- | -4p2-4p2-4p2-4p2- |
| D----- | ----- | ----- | ----- |
| A-Harmonised-Guitar-Part-(See-Notes) | ----- | ----- | ----- |
| E----- | ----- | ----- | ----- |

| | | | |
|-------------------------------------|--------------------|--------------------|--------------------|
| A5 | E5 | F#5 | D5 |
| Guitar1* | | | [play twice] |
| E----- | ----- | ----- | ----- |
| B-3p2-3p2-3p2-3p2- | -3p2-3p2-3p2-3p2- | -3p2-3p2-3p2-3p2- | -3p2-3p2-3p2-3p2- |
| G-4p2-4p2-4p2-4p2- | -4p2-4p2-4p2-4p2- | -4p2-4p2-4p2-4p2- | -4p2-4p2-4p2-4p2- |
| D----- | ----- | ----- | ----- |
| A-(Harmonised)---- | ----- | ----- | ----- |
| E----- | ----- | ----- | ----- |
| Guitar2 | | | |
| E----- | ----- | ----- | ----- |
| B-Mute-all-single-notes heavily---- | ----- | ----- | ----- |
| G----- | ----- | ----- | ----- |
| D-2-----2---- | ----- | ----- | -7-----7---- |
| A-0---0-0---0-0---- | -2-----2---- | -4-----4---- | -5---5-5---5-5---- |
| E----- | -0---0-0---0-0---- | -2---2-2---2-2---- | ----- |

Verse 1 (Guitar2)

| | | | |
|-------------------------------------|-------|-------|-------|
| E5 | F#5 | D5 | NC |
| E----- | ----- | ----- | ----- |
| B-Mute-all-single-notes-heavily---- | ----- | ----- | ----- |

| | | | | |
|---|------------------|------------------|------------------|------------------|
| G | ----- | ----- | ----- | ----- |
| D | ----- | ----- | -7-----7---- | -6-----6---- |
| A | -2-----2---- | -4-----4---- | -5--5-5--5-5---- | -5--5-5--5-5---- |
| E | -0--0-0--0-0---- | -2--2-2--2-2---- | ----- | ----- |
| | Heaven | Kicked you out | | |

| | | | | |
|----|------------------|------------------|------------------|-----------------|
| E5 | F#5 | D5 | NC | X |
| E | ----- | ----- | ----- | ----- |
| B | ----- | ----- | ----- | ----- |
| G | ----- | ----- | ----- | ----- |
| D | ----- | -7-----7---- | -6-----6---- | |
| A | -2-----2---- | -4-----4---- | -5--5-5--5-5---- | -5--5-5--/-10-- |
| E | -0--0-0--0-0---- | -2--2-2--2-2---- | ----- | -----/-10-- |
| | You wouldn't | Wear a tie | | |

PreChorus 1 (Guitar2)

| | | | |
|-----|-----------------------------------|----------------------|-------------------|
| C#5 | B5 | G5 | G5 |
| E | ----- | ----- | ----- |
| B | Mute-all-single-notes-heavily---- | ----- | ----- |
| G | ----- | ----- | ----- |
| D | -----6--6--6-- | -----4--4--4-- | ----- |
| A | -4--4--4--4-- | --2--2--2--2-- | -----5--5--5--5-- |
| E | ----- | ----- | -3-3-3--3-3-3- |
| | Staring at some | Pictures by yourself | |

| | | | |
|-----|--------------------|----------------|----------------------|
| C#5 | B5 | D5 | D5 |
| E | ----- | ----- | ----- |
| B | ----- | ----- | ----- |
| G | ----- | ----- | ----- |
| D | -----6--6--6-- | -----4--4--4-- | -----7--7--7--7-- |
| A | -4--4--4--4-- | --2--2--2--2-- | -5-5-5--5-5-5- |
| E | ----- | ----- | ----- |
| | Something that you | Wanna have but | Will never Get Going |

Chorus 1 (Guitar1, Guitar2)

| | | | | |
|----------|-----------------------------------|-------------------|-------------------|-------------------|
| A5 | E5 | F#5 | D5 | [Play Twice] |
| Guitar1* | | | | |
| E | ----- | ----- | ----- | ----- |
| B | -3p2-3p2-3p2-3p2- | -3p2-3p2-3p2-3p2- | -3p2-3p2-3p2-3p2- | -3p2-3p2-3p2-3p2- |
| G | -4p2-4p2-4p2-4p2- | -4p2-4p2-4p2-4p2- | -4p2-4p2-4p2-4p2- | -4p2-4p2-4p2-4p2- |
| D | ----- | ----- | ----- | ----- |
| A | Composite-Guitar | Part-(See-Notes) | ----- | ----- |
| E | ----- | ----- | ----- | ----- |
| Guitar2 | | | | |
| E | ----- | ----- | ----- | ----- |
| B | Mute-all-single-notes-heavily---- | ----- | ----- | Second-Time-Play |
| G | ----- | ----- | ----- | Fill-1----- |
| D | -2-----2---- | ----- | -7-----7---- | |
| A | -0--0-0--0-0---- | -2-----2---- | -4-----4---- | -5--5-5--5-5---- |
| E | ----- | -0--0-0--0-0---- | -2--2-2--2-2---- | ----- |

D5 X

Guitar2

```

E-----|
B-----|
G-----|      Fill 1
D-7-----|
A-5--5-5----/10--|
E-----/10--|

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Verse 2 (Guitar2)

```

E5                    F#5                    D5                    NC
|-----|-----|-----|-----|
|      Get drunk  Every night
|
E5                    F#5                    D5                    NC
|-----|-----|-----|-----|
|      You can t  Get drunk on life
|

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The Guitar in Verse 2 is the same as that in Verse 1, except for Fill 2.

NC X

Guitar2

```

E-----|
B-----|
G-----|      Fill 2
D-6-----|
A-5-----/-10--|
E-----/-10--|

```

PreChorus 2 (Guitar2)

```

C#5                    B5                    G5                    G5
|-----|-----|-----|-----|
|      Shouting at the  World, you ll never Change
|
C#5                    B5                    D5                    D5
|-----|-----|-----|-----|
|      But its whats  Inside you ve got to Re-arrange                    Going
|

```

The Guitar in PreChorus 2 is exactly the same as that in PreChorus 1.

Chorus 2 (Guitar1, Guitar2)

```

A5                    E5                    F#5                    D5
|-----|-----|-----|-----|
|
A5                    E5                    F#5                    D5
|-----|-----|-----|-----|
|      -Guitar2-Fill-3--
|

```

D5

Guitar2

```

E-----|
B-----|
G-----|           Fill 3
D-7-----7--7--7-|
A-5-----5--5--5-|
E-----|

```

The Guitar in Chorus 2 is the same as that in Chorus 1, except for Fill 3.

Guitar Solo 1 (Guitar1, Guitar2, Guitar3)

```

-----
      E5      A5      E5      E5      A5      E5
Guitar1                                     [Half Speed]
E-----|-----|-----|-----|
B-----|-----|-----|-----|
G--1-2-1-1/2-1-2-- --1-2-1-1/2-1-2- / -4-2-1-1/2-1-2--- --1-2-1-1/2-1-2- /
D-----|-----|-----|-----|
A-----|-----|-----|-----|
E-----|-----|-----|-----|
Guitar2
E-----|-----|-----|-----|
B-----|-----|-----|-----|
G-----|-----|-----|-----|
D-----7----- --7-----6----- |-----7----- --7-----6-----
A--7-----0----- --0----- |-----7-----0----- --0-----
E--0----- |----- |-----0----- |-----
Guitar3
E-----|-----|-----|-----|
B-----|-----|-----|-----|
G-----|-----|-----|-----|
D--9tr---7tr--- |--7tr---6tr--- |--9tr---7tr--- |--7tr---6tr---
A-----|-----|-----|-----|
E-----|-----|-----|-----|

      E5      A5      E5      E5      A5
E-----|-----|-----|-----|
B-----|-----|-----|-----|
G-4-2-1-1/2-1-2--- --1-2-1-1/2-1-2-- -4-2-1-1/2-1-2---
D-----|-----|-----|-----|
A-----|-----|-----|-----|
E-----|-----|-----|-----|

E-----|-----|-----|-----|
B-----|-----|-----|-----|
G-----|-----|-----|-----|
D-----7----- --7-----6----- |-----7-----
A--7-----0----- --0----- |-----7-----0-----
E--0----- |----- |-----0----- |-----

```

| | | |
|-------------------|------------------|------------------|
| E----- | ----- | ----- |
| B----- | ----- | ----- |
| G----- | ----- | ----- |
| D--9tr---7tr----- | --7tr---6tr----- | --9tr---7tr----- |
| A----- | ----- | ----- |
| E----- | ----- | ----- |

Heaven kicked you out

Heaven kicked you out

| | |
|--------------------|-------------------|
| A5 | A5 [Full Speed] |
| E----- | ----- |
| B(12)12b-1212b---- | -1212b--1212b--- |
| G----- | ----- |
| D----- | ----- |
| A----- | ----- |
| E----- | ----- |
| E----- | ----- |
| B----- | ----- |
| G-----2-----0-- | -----2----- |
| D-----2-----0-- | -----2-----0-- |
| A-0-0-----0-0-0-- | -0-0-----0-0-0-- |
| E----- | ----- |
| E----- | ----- |
| B----- | ----- |
| G----- | ----- |
| D-00--2--4--4-/5-- | -5/7--7/9-9/11--- |
| A-ww--w--w-w--w-- | -w---w--w----- |
| E----- | ----- |

| | | | |
|--------------------------------------|-------------------|-------------------|-------------------|
| A5 | E5 | F#5 | D5 |
| E----- | ----- | ----- | ----- |
| B-3p2-3p2-3p2-3p2- | -3p2-3p2-3p2-3p2- | -3p2-3p2-3p2-3p2- | -3p2-3p2-3p2-3p2- |
| G-4p2-4p2-4p2-4p2- | -4p2-4p2-4p2-4p2- | -4p2-4p2-4p2-4p2- | -4p2-4p2-4p2-4p2- |
| D----- | ----- | ----- | ----- |
| A-(Composite)----- | ----- | ----- | ----- |
| E-(low in mix)----- | ----- | ----- | ----- |
| E----- | ----- | ----- | ----- |
| B-Mute-all-single-notes heavily----- | ----- | ----- | ----- |
| G----- | ----- | ----- | ----- |
| D-2-----2----- | ----- | ----- | -7-----7--- |
| A-0---0-0--0-0---- | -2-----2----- | -4-----4----- | -5---5-5---5-5--- |
| E----- | -0---0-0--0-0---- | -2---2-2--2-2---- | ----- |
| E----- | ~ | ----- | ----- |
| B-13b15---12b14--- | --11b-10----- | ----- | ----- |
| G----- | ----- | -/5b7---4b----- | -4--6-p4--2----- |
| D----- | ----- | ----- | ----- |
| A----- | ----- | ----- | ----- |
| E----- | ----- | ----- | ----- |

| A5 | E5 | F#5 | D5 |
|--------------------------------------|-------------------|-------------------|-------------------|
| E----- | ----- | ----- | ----- |
| B-3p2-3p2-3p2-3p2- | -3p2-3p2-3p2-3p2- | -3p2-3p2-3p2-3p2- | -3p2-3p2-3p2-3p2- |
| G-4p2-4p2-4p2-4p2- | -4p2-4p2-4p2-4p2- | -4p2-4p2-4p2-4p2- | -4p2-4p2-4p2-4p2- |
| D----- | ----- | ----- | ----- |
| A-(Composite)----- | ----- | ----- | ----- |
| E-(low in mix)----- | ----- | ----- | ----- |
| | | | X |
| E----- | ----- | ----- | ----- |
| B-Mute-all-single-notes-heavily----- | ----- | ----- | ----- |
| G----- | ----- | ----- | ----- |
| D-2-----2----- | ----- | ----- | -7----- |
| A-0---0-0---0-0--- | -2-----2----- | -4-----4----- | -5-----/-9-- |
| E----- | -0---0-0---0-0--- | -2---2-2---2-2--- | -----/-9-- |
| E----- | ----- | ----- | ----- |
| B--10tr----- | -10tr----- | -10tr----- | -10tr----- |
| G----- | ----- | ----- | ----- |
| D----- | ----- | ----- | ----- |
| A----- | ----- | ----- | ----- |
| E----- | ----- | ----- | ----- |
| | ~ | | |
| E----- | ----- | ----- | ----- |
| B-13b15---12b14--- | --11b-10--- | ----- | ----- |
| G----- | ----- | -7---6--- | -7---6--- |
| D----- | ----- | ----- | ----- |
| A----- | ----- | ----- | ----- |
| E----- | ----- | ----- | ----- |

PreChorus 3 (Guitar2)

| C#5 | B5 | G5 | G5 |
|---------------|------------------------------|-------|-------|
| ----- | ----- | ----- | ----- |
| Making up for | What you never had | | |
| C#5 | B5 | D5 | D5 |
| ----- | ----- | ----- | ----- |
| Losing every | Single thing you ve Ever had | | Going |

The Guitar in PreChorus 3 is exactly the same as that in PreChorus 1.

Chorus 3 (Guitar2, Guitar3 - Last Bar Overdub)

| A5 | E5 | F#5 | D5 |
|-------|-------|-------|-------------------|
| ----- | ----- | ----- | ----- |
| A5 | E5 | F#5 | D5 |
| ----- | ----- | ----- | -Guitar3-Fill-4-- |

The Guitar is the same as the first 4 bars in Chorus 1 - Played Twice.
 Fill 3 is played by Guitar3 over the top of the Chorus and leads into
 Guitar Solo 2.

X

| | |
|--------------|--------|
| Guitar3 | |
| E----- | |
| B----- | |
| G----- | Fill 3 |
| D----- | |
| A-----/-12-- | |
| E-----/-12-- | |

Guitar Solo 2 (Guitar1, Guitar2, Guitar 3)

| A5 | E5 | F#5 | D5 |
|--------------------------------------|-------------------|--------------------|--------------------|
| Guitar1* | | | |
| E----- | ----- | ----- | ----- |
| B-3p2-3p2-3p2-3p2- | -3p2-3p2-3p2-3p2- | -3p2-3p2-3p2-3p2- | -3p2-3p2-3p2-3p2- |
| G-4p2-4p2-4p2-4p2- | -4p2-4p2-4p2-4p2- | -4p2-4p2-4p2-4p2- | -4p2-4p2-4p2-4p2- |
| D----- | ----- | ----- | ----- |
| A-(Composite)----- | ----- | ----- | ----- |
| E----- | ----- | ----- | ----- |
| Guitar2 | | | |
| E----- | ----- | ----- | ----- |
| B-Mute-all-single-notes-heavily----- | ----- | ----- | ----- |
| G----- | ----- | ----- | ----- |
| D-2-----2----- | ----- | ----- | -7-----7----- |
| A-0---0-0---0-0--- | -2-----2----- | -4-----4----- | -5---5-5---5-5--- |
| E----- | -0---0-0---0-0--- | -2---2-2---2-2--- | ----- |
| Guitar3 | | | |
| E----- | ----- | ----- | ----- |
| B----- | ----- | ----- | ----- |
| G----- | ----- | ----- | ----- |
| D-/ -7---9---7----- | ---6---7---6----- | -/ -7---9---7----- | -9-/11---11-11-11- |
| A----- | ----- | ----- | ----- |
| E----- | ----- | ----- | ----- |

| A5 | E5 | F#5 | D5 | A5 |
|--------------------------------------|-------------------|-------------------|-------------------|-------------------|
| E----- | ----- | ----- | ----- | ----- |
| B-3p2-3p2-3p2-3p2- | -3p2-3p2-3p2-3p2- | -3p2-3p2-3p2-3p2- | -3p2-3p2-3p2-3p2- | -3p2-3p2-3p2-3p2- |
| G-4p2-4p2-4p2-4p2- | -4p2-4p2-4p2-4p2- | -4p2-4p2-4p2-4p2- | -4p2-4p2-4p2-4p2- | -4p2-4p2-4p2-4p2- |
| D----- | ----- | ----- | ----- | ----- |
| A-(Composite)----- | ----- | ----- | ----- | ----- |
| E----- | ----- | ----- | ----- | ----- |
| E----- | ----- | ----- | ----- | X |
| B-Mute-all-single-notes-heavily----- | ----- | ----- | ----- | ----- |
| G----- | ----- | ----- | ----- | ----- |
| D-2-----2----- | ----- | ----- | -7----- | ----- |
| A-0---0-0---0-0--- | -2-----2----- | -4-----4----- | -5----- | -12----- |
| E----- | -0---0-0---0-0--- | -2---2-2---2-2--- | ----- | -12----- |

```

E-----|-----|-----|-----|
B-----|-----|-----|-----|
G-----|-----|-----|-----|
D-/-7---9---7----|---6---7---6----|-/7---9---7----|-9/11-----|
A-----|-----|-----|-----|
E-----|-----|-----|-----|

```

A

Guitar2

```

E-0-----|
B-2----Let-Ring---|
G-2-----|
D-2-----|
A-----|
E-----|

```

TAB Key

b - bend a semitone (1 fret)
YbZ - bend the note at fret Y to the same pitch
as the note found at fret Z
p - pulloff
/ - slide up
- - slide down
tr - tremolo picking
~ - hold note
() - incidental note
w - wah-wah-ed notes
NC - No Chord

Notes

Guitar1* is a twin guitar part, I've shown it as 1 part - because it is possible to play with 1 guitar and also for space reasons.

Except for the first 9-bars of Solo 1, Guitar1 plays

```

E-----|
B-3p2-3p2-3p2-3p2-|
G-4p2-4p2-4p2-4p2-|
D-----|
A-----|
E-----|

```

In the intro this figure is mixed as a harmony part. Both guitars are mixed together, and appear in both stereo channels.

At all other occurrence in the song (Choruses and Solos) guitar1* is a composite guitar part - the 2 guitars appear separate in the mix. The guitar which plays the 3p2 segment is mixed into the right hand side stereo channel, and the guitar which plays 4p2 appears in the left

hand side stereo channel.

For the rhythm figures played by Guitar2 - mute all chords throughout, but mute the single notes heavier.

The guitar solos have 3 guitar parts. Neither solos are based on scales, just simple melodies. Pay attention to the accuracy of the bends which occur in both solos. Playing along to the record or playing the bend target notes first, will help.

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Comments and corrections welcome.

Wayne Ellis email *