

**The Rise Of Sodom And Gomorrah  
Therion**

Vovin

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Legend:

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~ vibrato

C# tuning (every string down 1.5 steps)

Chords used:

```

|---|---|---|
|---|---|---|
|---|---|---|
|-2-|-4-|-5-|
|-2-|-4-|-5-|
|-0-|-2-|-3-|
E5  F#5  G5

```

Ok, this song basically has one riff with one permutation. The guitar is the background instrument of the song, the orchestral stuff takes the forefront (and does an awesome job).

So here it is.

Fade in with an F#5 at 1:03

The main riff involves chugging a muted F#5 with relaxed triplets, then switching down to an E5, up to G5, then down to E5 quickly. translation: F#5 E5 G5 E5. At 2:05, the rhythm is altered and it goes F#5 G5 E5. It s simple to follow on the CD.

at 2:53: twice                    twice  
                                  (then 1st part again) three times    once

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|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----6--4~-----|-----|-----|-----|
|---0--4-----|-----4--2~---|-----|-----|
|-2-----|-----2-----|----1--4--|--5--4--1---|
|-----|--0--3-----|--2-----|-----|

```

At 5:55, raise the above riff a half step.

That s it !