

**End Of The Tour**  
**They Might Be Giants**

#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
#-----#  
#

The End of the Tour  
by They Might Be Giants  
Transcribed by Gary Snegaroff (SnegG@aol.com)

----  
**A** add **B**= x02200  
----

There s **A** [**E**]girl with **A** [**B**]crown and **A** [**E**]scepter [**A**]  
who s on [**F#m**]W-**[A]**L-S-**[B]**D [**B7**]  
and she [**E**]says that the [**B**]scene isn t [**E**]what it s [**A**]been  
and she s [**F#m**]thinking of [**A**]going [**B**]home [**B7**]

That it s [**A**]old and it s [**B**]totally [**A**]over [**B**]now  
and it s [**E**]old and it s [**F#**]over, it s [**G#**]over [**A**]now  
and it s [**A**]over it s [**B**]over it s [**A**]over [**B**]now  
I can [**A**]see [**B**]my-**[A]**self

At the [**A**]end [**B**]of the [**E**]tour  
when the [**A**]road [**B**]disap-**[E]**pears  
if there s [**A**]any [**B**]more [**E**]people [**A**]around  
when the [**F#m**]tour runs a-**[B]**ground  
and if [**G#**]you re still a-**[C#m]**round  
then we ll [**A**]meet at the [**B**]end of the [**E**]tour

The [**A**]engagements are [**B**]booked throught the [**G#m**]end of the [**C#m**]world  
so we ll [**F#m**]meet at the [**B**]end of the [**E**]tour

**[E]**Never a-**[B]**part since the [**E**]day we [**A**]met  
out on [**F#m**]Interstate **[A]**91 **[B]** [**B7**]  
I was [**E**]bent metal [**B**]you were a [**E**]flaming [**A**]wreck  
when we [**F#m**]kissed at the [**A**]over-**[B]**pass [**B7**]

I was [**A**]sailing a-**[B]**long with the [**A**]people [**B**]driving  
them-**[E]**selves to dis-**[F#]**traction in-**[G#]**side me [**A**]then came a  
[**A**]knock on the [**B**]door which was [**A**]odd and the [**B**]picture  
**Ab**-**[A]**rupt-**[B]**ly [**A**]changed

At the [**A**]end [**B**]of the [**E**]tour  
when the [**A**]road [**B**]disap-**[E]**pears  
if there s [**A**]any [**B**]more [**E**]people [**A**]around  
when the [**F#m**]tour runs a-**[B]**ground

and if [G#]you re still a-[C#m]round  
then we ll [A]meet at the [B]end of the [E]tour [F#m]

The [A]engagements are [B]booked throught the [G#m]end of the [C#m]world  
so we ll [F#m]meet at the [B]end of the [E]tour [B][E]

[A]This was the [B]vehicle [A]these were the [B]people  
you [E]opened the [F#]door and ex-[G#]pelled all the [A]people  
[A]This was the [B]vehicle [A]these were the [B]people  
you [E]opened the [F#]door and ex-[G#]pelled all the [A]people  
[A]This was the [B]vehicle [A]these were the [B]people  
you [A]let [B]them [A]go

(instrumental bridge)

[A][B]||[E][A]||[F#m][B]||[G#][C#m]||[A addB]

At the [A]end [B]of the [E]tour  
when the [A]road [B]disap-[E]pears  
if there s [A]any [B]more [E]people [A]around  
when the [F#m]tour runs a-[B]ground  
and if [G#]you re still a-[C#m]round  
then we ll [A]meet at the [B]end of the [E]tour [F#m]

The [A]engagements are [B]booked throught the [G#m]end of the [C#m]world  
so we ll [F#m]meet at the [B]end of the [E]tour  
[A]and we re never gonna [B]tour a-[E]gain  
[A]No, we re never gonna [B]tour a-[E]gain [B][E]