

Sensurround
They Might Be Giants

They Might Be Giants
Sensurround
Power Rangers The Movie Soundtrack
1995
Submitted by: paramore_fans@yahoo.com

Key: **G, B, Bb**

Tuning: Standard EADGBe

chords used:

G - 320033
D - xx0232
Em - 022000
C - x32010
Cm - x35543
A - x02220
Am - x02210
G/B - x2x003
G#m - 466444
Eb/G - 365xxx
F# - 244322
C#/F - 143xxx
Eb - x68886
Bb - x13331

Intro: **D--C-G/B-G-Em-Am--D--C--**

Verse 1:

G **D** **C**
When I was only a zygote
G **D** **C**
I still remember the time
G **D**
When there was nothing to
C
know or to think about
C **G/B** **A** **D**
Except the sound of my mind
C **G/B** **Am**
And the sound from outside

Chorus 1:

D **G**

SenSurround

Am

Down at the bottom

G/B

C

Sensible to ear and sternum

D

And the world first spoke

C D G D-Em-Am--Cm--

to me in SenSurround

Verse 2:

G

D

C

If mom had known she was expecting

G

D

C

She might have gone to see Jaws

G

D

C

Instead of picking a film

where the sound effects

C

G/B

A

D

Came right up through the floor

C

G/B

Am

And I d be differently formed

(Repeat Chorus 1)

Bridge:

D

C

Accidently in a coal

G/B G Am A

mine it was found

D

When they accidently

C G/B G Am

dug too far down

A

D

C--

And found the SenSurround

Verse 3:

G

D

C

I still don t know who conceived it

G

D

C

Or where they got the idea

G

D

But there it was in the

C

aisle by the exit sign

C

G/B

A

D

A woofer covered in wood

C

G/B

Am

to shake the room when it should

Chorus 2:

D G

SenSurround

Am

Down at the bottom

G/B C

Sensible to ear and sternum

D C

Made the fakeness realistic

D G Am

When the action went ballistic

G/B C

One degree shy of sadistic

D

And the world first spoke

C D G D-Em-Am-

to me in SenSurround

Bass Solo: **F#-C#/F**

G#m Eb/G F# C#/F

pa pa ra pa pa pa pa pa

G#m Eb/G F# C#/F

pa pa ra pa pa pa pa pa

G#m Eb/G F# C#/F Em(hold)--C--

pa pa ra pa pa pa pa pa

Verse 4:

G D C

If I could swim under the water

G D C

without having to breathe

G D C

If I could follow the trail

to the ocean floor

C G/B A D

I think I d know what there d be

C G/B Am

Down there they re waiting for me

Chorus 3:

D G

SenSurround

Am

Down at the bottom

G/B C

Sensible to ear and sternum

D C

Made the fakeness realistic

D **G** **Am**

When the action went ballistic

G/B **C**

One degree shy of sadistic

D

And the world first spoke

C **D** **G** **D-Em-Am-Cm--Eb--Bb**(hold)
to me in SenSurround