

Background

Third Eye Blind

#This file is the author s own work and represents their interpretation of the#
#song. You may only use this file for private study, scholarship, or research.#

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this song is in open d tuning

DADF#AD

```

-----0h4p0---0-----0-----0h4p0---0-----0-----0-----|
-----4-----0-----4-----0-----0-----0-----|
-----0-----0-----0-----0-----0-----0-----|
-----0-----0-----5-5-----5-----5-----|
-----5-----5-----5-----5-----5-----5-----|
-----5-----5-----5-----5-----5-----5-----|

```

Intro x 2 1/2 times for the half just play the first half of the intro

```

-----0--0-0-0-0-0-0-0-----0-----0-----0-----|
-----0-----0-0-0-0-0-0-0-----0-----0-----0-----|
-----0-----0-0-0-0-0-0-0-----5-7-5h7-5-7-5h7-7-5-----|
-----5-5-5--5-5-5--5-5-----5-5-----5-5-----|
-----5-5-5--5-5-5--5-5-----5-5-----5-5-----|

```

Verse 1 repeat 3 and 1/2 times. For the half just play everything open

```

-----12-12-12--x---7-7-7--x---0-----0-----0-----|
-----12-12-12--x---7-7-7--x---0-----0-----0-----|
-----0-----12-12-12--x---7-7-7--x---0-----0-----|
-----9-----12-12-12--x---7-7-7--x---0-----0-----|
-----9-----9-----9-----9-----9-----9-----|
-----9-----9-----9-----9-----9-----9-----|

```

this is after he says in the background

```

-----5-----5-----5-----5-----5-----5-----|
-----0-0-0-0-0-0-0-----0-----0-----0-----|
-----0-0-0-0-0-0-0--5-5h7-7---5h7-7-----5-5-----|
-----0-0-0-0-0-0-0--5-5--5--5--5-----5-5-----|
-----5-5--5--5--5-----5-5-----5-5-----|

```

Verse 2

```

-----0-0-0-0-0-0-0-0-0-0-----0-0-0-0-0-0-0-0-----|
-----0-0-0-0-0-0-0-0-0-0-----0-0-0-0-0-0-0-0-----|
-----7-7-7-7-7-7-7-7-7-7-----8-8-8-8-8-8-8-8-----|
-----7-7-7-7-7-7-7-7-7-7-----9-9-9-9-9-9-9-9-----|

```


-----0-----
-----0-----
-----0-----
-----0-----

in the background..

-----7-7-4-4-----0-0-----
-----x-x-x-x-----0-0-----
-----0-0-0-0--7-7-0-0-7-7--10-10-10h12p10-10-----
-----12-12-12---5-5-5-5--7-7-0-0-7-7--x--x--x-x-x-x--x---12-12-12-----
-----x--x--x---5-5-5-5--7-7-----7-7--x--x--x-x-x-x--x---x--x--x-----
-----12-12-12---5-5-5-5--7-7-----7-7--10-10-10-----10---12-12-12-----

Outro