From Yesterday Thirty Seconds To Mars

```
(intro) D#5 D#5/D
```

```
(riff)
E |-----
В |----
G |-----|
D |---8---8---8---8---8---8---8
                                         (2x)
A |-66--66--66--66--6-55--55--55--55--5--5
E |-----|
D#
He s a stranger to some
And a vision to none
Gm
He can never get enough,
Get enough of the one
D#
For a fortune he d quit
But it s hard to admit
Gm
How it ends and begins
On his face is a map of the world
            Gm
(a map of the world)
                        D#
On his face is a map of the world
             Gm
(a map of the world)
Вb
From yesterday, it s coming!
From yesterday, the fear!
Вb
From yesterday, it calls him
D#
But he doesn t want to read the message here
D#
On a mountain, he sits, not of gold, but of shit through the blood
Gm
He can learn, see the life that it turn
From the council of one
                        Gm
```

He ll decide when he s done with the inoccent

```
D#
On his face is a map of the world
              Gm
(A map of the world)
On his face is a map of the world
(a map of the world)
Вb
From yesterday, it s coming!
From yesterday, the fear!
Вb
From yesterday, it calls him
D#
But he doesn t want to read the message here
But he doesn t want to read the message here
But he doesn t want to read the message here
B |-----|
G |-----7-7h8-8---7-7-7-7h8p7------|
D |-5-5----8---8--7--|
A |-5-5--5-5h6-6---5-5-5-5h6p5--8----8--7---|
E |-5-5----8---8--7---|
On his face is a map of the world
Вb
From yesterday, it s coming!
From yesterday, the fear!
From yesterday, it calls him
But he doesn t want to read the message here
Bb
From yesterday,
From yesterday,
From yesterday, the fear
From yesterday,
From yesterday
But he doesn t want to read the message here
D#
```

But he doesn t want to read the message here

D \sharp F But he doesn t want to read the message here

E |-----|
B |------|
G |----7-7h8-8---7-7-7h8p7----|

D |-5-5----8-|

A |-5-5--5-5h6-6---5-5-5h6p5--8-|

E |-5-5----8-|