Everywhere Everything This Century Capo 2 Intro: A - D - A - E Α D Hey prima donna, don t you wanna Α D Come a little closer, stay a little longer? Α Cause I hear your voice cut through the noise D And I wanna hear the words you say Α  $\mathbf{E}$ Hey prima donna, don t you wanna talk to me? D  $\mathbf{E}$ Α She comes, and she goes, she s everywhere I wanna be When she s high, when she s low, she s everything, everything F#m А D I follow her like satellites around, around she goes Е She s everywhere, she s everything Α р Hey Aphrodite, don t you see me, D А Standing in your sunrise, soaking up your daylight? Α Cause I know your smile will last for a while D But I need you more and more each day А Cause I hear your voice cut through the noise D Е Α She comes, and she goes, she s everywhere I wanna be D E Α When she s high, when she s low, she s everything, everything F#m Α D I follow her like satellites around, around she goes Е Α She s everywhere, she s everything Α D

Spinnin like a perfect dime and throw it in the light,

Α She keeps shining just the way I like it, and I can t fight it Α D Spinnin like a perfect dime and baby, keep it raining down on me Е Down on me, down on me

Α D Α  $\mathbf{E}$ Hey prima donna, don t you wanna stay a little longer, talk to me?

D Е Α She comes, and she goes, she s everywhere I wanna be Е D Α When she s high, when she s low, she s everything, everything F#m Α D I follow her like satellites around, around she goes Е Α She s everywhere, she s everything

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