## Everywhere Everything This Century

Capo 2

Intro: A - D - A - E

A D

Hey prima donna, don t you wanna

A D

Come a little closer, stay a little longer?

Α

Cause I hear your voice cut through the noise

D

And I wanna hear the words you say

A E

Hey prima donna, don t you wanna talk to me?

D E A

She comes, and she goes, she s everywhere I wanna be

) E *I* 

When she s high, when she s low, she s everything, everything

F#m A D

I follow her like satellites around, around she goes

E A

She s everywhere, she s everything

A D

Hey Aphrodite, don t you see me,

A D

Standing in your sunrise, soaking up your daylight?

Α

Cause I know your smile will last for a while

D

But I need you more and more each day

A E

Cause I hear your voice cut through the noise

D E A

She comes, and she goes, she s everywhere I wanna be

) E .

When she s high, when she s low, she s everything, everything

F#m A I

I follow her like satellites around, around she goes

E A

She s everywhere, she s everything

**A** 1

Spinnin like a perfect dime and throw it in the light,

She keeps shining just the way I like it, and I can t fight it

A D

Spinnin like a perfect dime and baby, keep it raining down on me

E

Down on me, down on me

A D A E

Hey prima donna, don t you wanna stay a little longer, talk to me?

D E A

She comes, and she goes, she s everywhere I wanna be

D E A

When she s high, when she s low, she s everything, everything

F#m A D

I follow her like satellites around, around she goes

E A

She s everywhere, she s everything

She s everywhere, she s everything

E

A

She s everything, she s everything