

Dear Carolina
This Love

Tabbed by: smccoli230

E-mail: ian.mccollum3141@huskers.unl.edu

Capo 1st fret:

Violin Intro

F Dm Am C x2

Then some F in the transition

Verse:

F

You said you d be in Carolina

Dm

But I knew I d only find you

Am

C

Writing letters and telling your closest friends it s just too much

Dm

Bb

We both know this is going nowhere fast

Am

I ve had more than enough

C

Half-hearted promises

F

I ve had more than enough

C

I ve had more than I ve had more than enough

Chorus:

F

Dm

I know you never meant to say

Am

That everything would be okay when I lie

C

In your arms at night and you lie with your lips every time that we kiss

F

Dm

You should have just said no

Am

C

You should have just said go

Should have said nothing at all...

Violin part again, same progression

Verse progression:

Drop the act

Let s not pretend
We won t ever have back then or feel like this again
We both know this is going nowhere fast
I ve had more than enough
Of this pointless arguments
I ve had more than enough
I ve had more than I ve had more than enough

Chorus again

Repeat of the first verse

Chorus progression should work with the piano part too

Chorus again

It s pretty easy. When in doubt (such as the little wordless transitions between sections) stick with **F**.