

**Clock Acoustic**

**Thom Yorke**

Tuning = i.e. tuning on 2nd = A goes up to B  
tuning on 4th = G goes down to F#

e  
**B**  
**F#**  
**D**  
**B**  
**E**

Part 1:

```
-----|
-----|
-----8-----8-----8-----8-----|
--9-9--90---9-9--90-----9-9--90---9-9--90-----|
--0-0--0---0-0--0-----0-0--0---0-0--0-----|
-----|
```

Part 2:

```
-----|
-----12-12-----12-12-----|
-----8-----0-0-----8-----0-0-----|
--9-9--90---9-9--9-12-11-----9-9--90---9-9--9-12-11-----|
--0-0--0---0-0--0-----0-0--0---0-0--0-----|
-----|
```

Part 3:

```
-----|
-----11-11-8-7-----11-11-8-7-----|
-----8-----8-----|
--9-9--90---9-9--9-----9-9--90---9-9--90-----|
--0-0--0---0-0--0-----0-0--0---0-0--0-----|
-----|
```

Alternates between each part throughout the song (sometimes add an open E as a bass note as the already open B) etc