

Hit The Floor  
Thousand Foot Krutch

Album: The Art Of Breaking

Drop D Tuning

X=plm mute with notation hand

\*=plm mute with picking hand

/=slide up

=slide down

~=bend and vibrato

h=hammer on

p=pull off

numbers close together (44) for example are played together really fast

Distortion whole song

I

I

Guitar 1:

V

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eI-----I
bI-----I
gI-4~4~4~4~4~h5-4~4~4~4~4~5-4~4~4~4~4~5-4-----I
dI-----5-4-4-(44)-0h-4/5--I
aI-----I
dI-----I

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Guitar 2 while Guitar 1 sings or both can play

Verse: I m to scared... (note very fast) (not sure if its accurate tho)

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eI-----I
bI-----I
bI-----I(repeat till pre-chorus)
dI-----10----10----10----9----9-----I
aI-12-12----12----12----12----12-----I
dI-----I
  * *      *      *      *      *

```

both guitars

prechorus: I m to close to see you (2nd time)

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eI-----I
bI-----I
gI-----I
dI-----I
aI---3/---5/---7/---10---3/---5/--7/-10-10-10-10-----I
dI---3/---5/---7/---10---3/---5/--7/-10-10-10-10-----I

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both guitars

chorus:

eI-----I  
 bI-----I  
 gI-----I 3 times  
 dI-----I  
 aI-0-2-0-2-0-2-0-2/-5-7-5-7-5-7-5-7/-10-10-----I  
 dI-0-2-0-2-0-2-0-2/-5-7-5-7-5-7-5-7/-10-10-----I

Guitar 1

Interlude:

eI-----I  
 bI-12-12~-12-12~-12-12~-12-12-12-12-12-12-10-9/10-----I  
 gI-----I  
 dI-----I  
 aI-----I  
 dI-----I

Guitar 2 or Guitar 1 could play also

Verse: I m to scared to choose... (note very fast)

eI-----I  
 bI-----I  
 gI-----I (repeat till pre-chorus)  
 dI-----10-----10-----10-----9-----9-----I  
 aI-12-12-----12-----12-----12-----12-----I  
 dI-----I

Both Guitars

prechorus: I m to strong to hurt you

eI-----I  
 bI-----I  
 gI-----I  
 dI-----I  
 aI---3/---5/---7/---10-10-10-10-----I  
 dI---3/---5/---7/---10-10-10-10-----I

Both Guitars

chorus:

eI-----I  
 bI-----I  
 gI-----I 3 times  
 dI-----I  
 aI-0-2-0-2-0-2-0-2/-5-7-5-7-5-7-5-7/-10-10-----I  
 dI-0-2-0-2-0-2-0-2/-5-7-5-7-5-7-5-7/-10-10-----I

Guitar 1:

tonight I walk alone...

eI-----I  
 bI-----I  
 gI-----I repeat till interlude  
 dI-----I  
 aI-5---5---5---3/-5-----I  
 dI-5---5---5---3/-5-----I

Guitar 2

not sure this is totally accurate sorry(improvize and make it fit  
 eI-----13-12-13-17-17-17-17-----I  
 bI-----15-----I  
 gI-7-7-9-7--9--9-----I  
 dI-----I  
 aI-----I  
 dI-----I

Guitar 1

interlude: dirtier distortion (more gain)

eI-----X-X-----I  
 bI-----X-X-----I  
 gI-----X-X-----I 2 times  
 dI-----X-X-----I  
 aI-0-2-0-2-0-2-0-2-X-X-5-7-5-7-5-7-5-7/-10-10-----I  
 dI-0-2-0-2-0-2-0-2-X-X-5-7-5-7-5-7-5-7/-10-10-----I

Both Guitars

chorus:

eI-----I  
 bI-----I  
 gI-----I 8 s times  
 dI-----I  
 aI-0-2-0-2-0-2-0-2/-5-7-5-7-5-7-5-7/-10-10-----I  
 dI-0-2-0-2-0-2-0-2/-5-7-5-7-5-7-5-7/-10-10-----I

Both Guitars

end:

eI-----I  
 bI-----I  
 gI-----I  
 dI-----I  
 aI-0-2-0-2-0-2-0-2~-----I  
 dI-0-2-0-2-0-2-0-2~-----I

Hope its correct!!!