

Lost In You
Three Days Grace

LOST IN YOU: Three Days Grace

Tabbed by: TheThirdDay
Email: TheThirdDaySH@gmail.com

This song is played from Drop-D tuning. Why you ask? Because the very last chord is the low D. Yeah. The guitar has to be re-tuned for ONE CHORD. Great song anyway. :P I ve tabbed this completely be ear, so it may not be accurate, but it sounds good to me. Rate it appropriately based on it s accuracy.

Lyrics straight from the CD booklet.

- (UPDATE: 09/25/09: Fixed typos in the lyrics.)
- (UPDATE: 09/26/09: Fixed syntax errors and added the pre-verse 2 fill.)
- (UPDATE: 09/29/09: Changed all C s to C# s. Thanks, victimbf2.)
- (UPDATE: 10/13/09: Added chords diagrams and fixed a typo. Verse chords tabbed by hblott14. Thank you very very much, man. ^_^)
- (UPDATE: 10/14/09: Addition typo corrections. Wow I suck at typing.)

Intro and verse chords:

e -----	Alternatively, you could	e -----
b -----	play all power chords for	b -----
g ----9--11-----	the intro/verse as well	g ----9--11-----
d -4--0--0--9--11-	as the rest of the song,	d -4--9--11-9--11-
a -4-----0--0--	which would go like this:	a -4--7--9--9--11-
d -4-----		d -4-----9--11-
F# E F# B C#		F# E F# B C#

Pre-chorus, chorus, bridge, and outro chords:

e -----
b -----
g -----7--9--11-
d -0--2--4--7--9--7--9--11-
a -0--2--4--7--9--5--7--9--
d -0--2--4--7--9-----
D E F# A B D E F#

Determine when to use the different variations of the chords yourself; it s

pretty obvious when you listen to the song.

E F# B C# x3

E F#
I always knew that you d
B C#
come back to get me
E F#
And you always knew that it
F#
Wouldn t be easy
E F#
To go back to the start
B C#
To see where it all began
E F#
Or end up at the bottom
F#
To watch how it all ends

A
You tried to lie and say
EF# B
I was everything
A
I remember when I said
B A
I was nothing without you
B
I m nothing without you

A F#
Somehow I found
D A
A way to get lost in you
F#
Let me inside
D B
Let me get close to you
A F#
Change your mind, I ll get
D A
Lost if you want me to
F#
Somehow I found
D B
A way to get lost in you

E F# B C# x1

(During this little interlude, Barry plays a quick little fill. If anyone knows how to play this, I d appreciate your input. This is what I ve come up with so far, but I know it s not 100%.)

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e|-----|
b|-----14-17-----14-|
g|-11-11-11-14-14-----16-14-16-----|
d|-----|
a|-----|
d|-----|
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E F#
You always thought that I
F#
Left myself open
E F#
But you didn t know I was
B C#
Already broken
E F#
I told myself that
F#
It wouldn t be so bad
E F#
Pulling away you took
F#
Everything that I had

A
You tried to lie and say
EF# B
I was everything
A
I remember when I said
B A
I was nothing without you
B
I m nothing without you

A F#
Somehow I found
D A
A way to get lost in you
F#
Let me inside
D B
Let me get close to you
A F#

Change your mind, I ll get

D **A**

Lost if you want me to

F#

Somehow I found

D **B** **A**

A way to get lost in you

B

In you

F#

The pain of it all

E

The rise and the fall

F#

I see it all

A

In you

F#

Now everyday

E

I find myself sayin

A

I want to get lost

In you

B

I m nothing without you

E F# B C# x2

E F# F# x1

E x1

A **F#**

Somehow I found

D **A**

A way to get lost in you

F#

Let me inside

D **B**

Let me get close to you

A **F#**

Change your mind, I ll get

D **A**

Lost if you want me to

F#

Somehow I found

D **B** **A**

A way to get lost in you

F# A F# E x2

D