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## Never Been To Spain

## Three Dog Night

The first strumming pattern starts on the $A$ chord. The first lyric line of subsequent verses (i.e. at N.C.) begins on beat 6 of the final pattern.

## [Verse 1]

N.C.

## A

Well, I never been to Spain

## E

But I kinda like the music

## A

Say, the ladies are insane there

## E

And they sure know how to use it

## B7

They don $t$ abuse it

## A

Never gonna lose it
E
I can t refuse it... hmmmmm...
[Verse 2]
N.C. A

Well, I never been to England
E
But I kinda like the Beatles
A
Well, I headed for Las Vegas E
Only made it out to Needles B7

## A

Can you feel it, must be real it E
Feels so good, feels so good
[Verse 3]
N.C. A

Well, I never been to heaven
E
But I ve been to Oklahoma

## A

Well, they tell me I was born there E
But I really don $t$ remember

> B7

A
In Oklahoma, not Arizona
E N.C.
What does it matter? What does it matter?

## [Solo 1]

| $\mid \mathbf{A}$ | $\mid \mathbf{A}$ | $\mid \mathbf{E}$ | $\mid \mathbf{E}$ | $\mid$ |
| :--- | :--- | :--- | :--- | :--- |
| $\mid \mathbf{A}$ | $\mid \mathbf{A}$ | $\mid \mathbf{E}$ | $\mid \mathbf{E}$ | $\mid$ |
| $\mid \mathbf{B 7}$ | $\mid \mathbf{A}$ | $\mid \mathbf{E}$ | $\mid$ |  |

[Verse 4]
E N.C. A
Woah, I never been to Spain

But I kinda like the music
A
Say, the ladies are insane there

## E

And they sure know how to use it

## B7

They don $t$ abuse it
A
Never gonna lose it E
I can $t$ refuse it... Whoa-oo...
[Verse 5]
N.C. A

Well, I never been to heaven E
But I ve been to Oklahoma

## A

Well, they tell me I was born there E
But I really don $t$ remember

> B7

A
In Oklahoma, not Arizona
E
N.C.

What does it matter? What does it matter?
[Solo 2]
$\begin{array}{|llll|}\mid \mathbf{A} & \mid \mathbf{A} & \mid \mathbf{E} & \mid \mathbf{E} \\ \mid \mathbf{A} & \mid \mathbf{A} & \mid \mathbf{E} & \mid \mathbf{E} \\ \mid \mathbf{B 7} & \mid \mathbf{A} & \mid \mathbf{E} & \mid \mathbf{E}\end{array}$

