

**Never Been To Spain**  
**Three Dog Night**

The first strumming pattern starts on the A chord. The first lyric line of subsequent verses (i.e. at N.C.) begins on beat 6 of the final pattern.

[Verse 1]

N.C.                                   **A**  
Well, I never been to Spain  
   **E**  
But I kinda like the music  
   **A**  
Say, the ladies are insane there  
   **E**  
And they sure know how to use it  
   **B7**  
They don t abuse it  
   **A**  
Never gonna lose it  
   **E**  
I can t refuse it... hmmmmm...

[Verse 2]

N.C.                                   **A**  
Well, I never been to England  
   **E**  
But I kinda like the Beatles  
   **A**  
Well, I headed for Las Vegas  
   **E**  
Only made it out to Needles  
   **B7**                                   **A**  
Can you feel it, must be real it  
   **E**  
Feels so good, feels so good

[Verse 3]

N.C.                                   **A**  
Well, I never been to heaven  
   **E**  
But I ve been to Oklahoma  
   **A**  
Well, they tell me I was born there  
   **E**  
But I really don t remember  
   **B7**                                   **A**  
In Oklahoma, not Arizona  
   **E**                                   N.C.  
What does it matter? What does it matter?

[Solo 1]

A	A	E	E	
A	A	E	E	
B7	A	E		

[Verse 4]

**E** N.C. **A**  
Woah, I never been to Spain  
**E**  
But I kinda like the music  
**A**  
Say, the ladies are insane there  
**E**  
And they sure know how to use it  
**B7**  
They don t abuse it  
**A**  
Never gonna lose it  
**E**  
I can t refuse it... Whoa-oo...

[Verse 5]

N.C. **A**  
Well, I never been to heaven  
**E**  
But I ve been to Oklahoma  
**A**  
Well, they tell me I was born there  
**E**  
But I really don t remember  
**B7** **A**  
In Oklahoma, not Arizona  
**E** N.C.  
What does it matter? What does it matter?

[Solo 2]

A	A	E	E	
A	A	E	E	
B7	A	E	E	