

Stand And Feel Your Worth Intro
Thrice

STAND AND FEEL YOUR WORTH (INTRO.)

Album: Vheissu
Tabbed By: Tinman
Drop C Tuning

h - hammer on
~ - let ring out

Intro: This is played with some delay effect. I tabbed it out as best I could. Listen to song for exact timing. This is the low part, the very beginning, of the intro.

```
D#|-----|
A#|-----|
F#|-----|
C#|-----|
G#|----6-5-----|
C#|-5~-----5~-3-1--6~-5~-5h6~-6~-3~-1~-5~-|
```

This is the high pitched part. Again, listen to song for exact timing.

```
D#|-8-----8-----6~-----6~-----8-----8-----|
A#|---8-----8-----8-----8-----8-----8-----|
F#|---8~-----8~---7-8---7-8---7h8---8~-----8~---|
C#|-----|
G#|-----|
C#|-----|
```

```
D#|----6~-6-----3~-----|
A#|-----8~-6-4-3-1~-1~-----|
F#|-7-8-----3-----4---|
C#|-----5~-----5~---|
G#|-----|
C#|-----|
```

This is another way of playing the high pitched part. It's just an octave higher. Both ways sound good.

```
D#|-20-----20-----18~-----18~---|
A#|---20-----20-----|
F#|-----20~-----20~-19-20-----19-20-----|
C#|-----|
G#|-----|
C#|-----|
```

```
D#|-----20-----20-----18~-18-----|
A#|-----20-----20-----20~-|
```

F#|----19h20-----20~-----20~-19-20-----|
C#|-----|
G#|-----|
C#|-----|

D#|-----15~-----|
A#|-18-16-15~-13~-13~-----|
F#|-----15-----16-----|
C#|-----17~-----17~-|
G#|-----|
C#|-----|