

**Lodging**  
**Tigers Jaw**

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LODGING - Tigers Jaw  
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Here, a fun one to play, I included the major leads at the bottom, the other parts shouldn't be hard to improvise or figure out. There's some octaves in the chorus, and that's about it anyways. Enjoy.

Tuning: Standard

CHORDS:

**Em** - 0-2-2-0-0-0 (in the intro it's 0-7-9-9-8-7)-|  
**Bm** - x-2-4-4-3-x-----|  
**C** - x-3-5-5-5-x-----|  
**G** - 3-2-0-0-3-3-----|  
**D** - x-5-7-7-7-x-----|

INTRO:

**Em** - **Bm** **C**  
**Em** - **Bm** **C**  
**Em** - **Bm** **C**  
**Em** - **Bm** **C**  
**C** **D** **Em** -  
**C** **D** **Em** -  
**C** **D** **Em** -  
**Bm** - **C** **D**

VERSE:

**G** **C**  
Diane, I know that I'm just a baby.  
**G** **C**  
I've found the door, it makes sense to me.

CHORUS:

**Em** **D** **C**  
In my room with curtains drawn.  
**Em** **D** **C**  
In my world, there's something wrong.  
**Em** **D** **C**  
Black timing, I see the truth.  
**Em** **D** **C**

In my lodging, I ve thought it through.

VERSE:

**G** **C**  
and I suppose you put the needle on the record.

**G** **C**  
When there s a setting sun, it takes strength to remember.

CHORUS:

**Em** **D** **C**  
The aftermath,  
**Em** **D** **C**  
the smiling bag.

**Em** **D** **C**  
That the lodge is black. Where s Pulaski at?

**Em** **D** **C**  
Where s Jacobi at?

GUITAR INTERLUDE:

**Em** - **Bm** **C**  
**Em** - **Bm** **C**  
**Em** - **Bm** **C**  
**Em** - **Bm** **C**  
**C** **D** **Em** -  
**C** **D** **Em** -  
**C** **D** **Em** -  
**Bm** - **C** **D**

BRIDGE:

**Em** **D** **C**  
I was told,  
**Em** **D** **C**  
twenty years ago,  
**Em** **D** **C**  
on the Northern shore, Bob unfolds.

**Em** **D** **C**  
No more, I implore.

INTRO:

**Em** **Bm** **C**  
e |-----|-----|  
B |-----|-----|  
G |-9-9-9-9-12-12-12-11111111111114-4-4-| -4-4-x-4-5-5-x-5-|  
D |-x-x-x-x-x--x--x--x-x-x-x-x-x-x-x-x-| -4-4-x-4-5-5-x-5-|  
A |-7-7-7-7-10-10-10-9-9-9-9-9-9-2-2-2-| -2-2-x-2-3-3-x-3-|  
E |-0-0-0-0-0--0--0--0-0-0-0-0-0-0-0-0-|-----|  
**Em** **Bm** **C**

Play that 3 x then:

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e |-----|-----|
B |-----|-----|
G |-9-9-9-9-12-12-12-111111111116-16-16-16-|-1616161617171717-|
D |-x-x-x-x-x--x--x--x-x-x-x-x--x-x--x--x--|-x-x-x-x-x-x-x-x--|
A |-7-7-7-7-10-10-10-9-9-9-9-9-14-14-14-14-|-1414141415151515-|
E |-0-0-0-0-0--0--0--0-0-0-0-0-0--0--0--0--|-----|
* All 11 s, 12 s, 16 s, etc.

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GUITAR INTERLUDE:

Same as the intro, except that last part is like this:

```

      Bm              C              D
e |-----|
B |-----|
G |-4-----55577777999111111111-|
D |-4-44444444444444-xxxxxxxxxxxx-x-x-x-x--|
A |-2-22222222222222-333555557779-9-9-9-9--|
E |-----|

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