I Cant See You Tim Buckley

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#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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I Can t See You
(Beckett/Buckley)
TIM BUCKLEY
From Tim Buckley, 1966
[tab]D(-5): xx0234
(I think that s what the chord is called. Pink Floyd s Crying Song
from the album "More" uses the same chord and the tab for the song calls
the chord D(-5) so that s what I called it.)[/tab]
[Intro]
D(-5) / / / / / /
Em / / / / / /
[Verse 1]
[tab]D
Summer princess, midnight maiden[/tab]
[tab]F
When I first saw you I just breathed[/tab]
[tab]C
Into your smile my past went fadin [/tab]
[tab]D
Inside your voice, my mind was sheathed[/tab]
In lost lagoon, we waited, wadin [/tab]
[tab]
            Em
Along the streets we went paradin [/tab]
Never looking back to where we d been[/tab]
D(-5) / / / / / /
Em / / / / /
[Verse 2]
[tab]D
Autumn temptress, sundown angel[/tab]
[tab]F
Inside your blood you aren t so young[/tab]
[tab]C
I came to you a loving vandal[/tab]
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[tab]D
And heard your heart and touched your tongue[/tab]
          F
Day became a lighted candle[/tab]
              Εm
Sky fell down beneath your sandal[/tab]
[tab]
In your eye I began to spin[/tab]
D(-5) / / / / / /
Em / / / / / /
[Verse 3]
[tab]D
Winter harlot, moontime lover[/tab]
[tab]F
I can t speak when I feel this way[/tab]
[tab]C
Don t keep your feelings undercover[/tab]
[tab]D
Tell me what you want today[/tab]
          F
Don t leave me in the air to hover[/tab]
            Em
Sing it out don t make me suffer[/tab]
             D
Don t be ashamed love is no sin[/tab]
D(-5) / / / / / /
Em / / / / / /
[Verse 4]
[tab]D
Springtime woman, sunrise girl[/tab]
[tab]F
I am hiding behind the sea[/tab]
[tab]C
Trick or treat, the Hallowe en world[/tab]
[tab]D
Hide and seek but you can t catch me[/tab]
[tab]
I won t chase you until you hurl[/tab]
              \mathbf{E}\mathbf{m}
Your wing to me, and make me twirl[/tab]
You re alive underneath my skin[/tab]
D(-5) / / / / / /
Em /
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submitted by Hirsch Freeman mail comments or corrections to drumbo@geocities.com