

Red Ragtop

Tim McGraw

Just listen to the song and youll figure out how to pick it right. its not hard.

Intro G-C2 Theres alot of D2 progressions, u just have to listen for them.

G

I was twenty and she was eighteen

C2

G

-pick **G** -

C2

We were just about as wild as we were green in the ways of the world

G

She picked me up in that red ragtop

C2

we were free of the folks and hiding from the cops

G

C2

on a summer night, runnin all the red lights

G

we parked way out in a clearing in a grove

C2

and hte night was as hot as a coal burnin stove

G

C2 (and so on)

we were cookin with gas, oh it had to last

in the back of that red ragtop

she said please dont stop

well the very first time her mother met me

her green eyed girl had been a mother to be for two weeks

i was out of a job and she was in school

life was fast and the world was cruel

we were young and wild, we decided not to have a child

so we did what we did and we tried to forget

and we swore up and down there would be no regrets in the morning light

but on the way home that night

on the back of that red ragtop

she said please dont stop loving me

we took one more trip around the sun

and it was all make believe in the end

no i cant say where she is today

i cant remember who i was back then

well you do what you do and you pay for your sins

and theres no such thing as what might have been

thats a waste of time, drive you out of your mind

i was stopped at a red light just yesterday

beside a young girl in a cabriolet and her eyes were green

i was in an old scene

i was back in that red ragtop

on the day she stopped lovin me

i was back in that red ragtop

on the day she stopped lovin me

For Darla. youre a hottie baby.