

The Fence
Tim Minchin

From Tim s new arena tour. Of course it doesn t compare to the man himself and his gigantic orchestra, but it s something to play along with if you enjoy the song and/or want to spread the message about rationalism. Enjoy! And buy the album!

[Verse 1]

G **G**
Somewhere in your wardrobe I d be willing to bet
F **C**
there s a t-shirt probly bearing the silhouette of Che Guevara

(not sure on this little funky bit as I can t find a way to make it fit in with the song, just sticking to a pause after the C, but here s what I think it is)

E-----|
B-----|
G-----| x2
A-----|
D---3p1p0---3p1p0----3--5-----|
E-----3-----3-----|

(anyway, on with the show)

G
He was revolutionary, yeah, he wore a cool hat
F **C**
but behind the design I think you might find it s not quite as simple as that

(funky bit)

Bb5 **A5** **G**
Che was a bit of a homophobe, Che was a bit of a homophooooobe x2

[Chorus]

G **Bm** **C**
This is my song in defence of the fence
D
A little sing along, a tribute to ambivalence
D# **Bb**
The more you know the harder you will find it
F **D#**
To make up your mind it doesn t really matter if you find
D#
You can t see which grass is greener
Bb **F**
Chances are it s neither and either way it s easier

[Break] terrible hand diagram -> _|||
01234

Chords used:

(1)	(2)	(3)	(4)
E---x-----	---x-----	---x-----	--x-----
B---3-----	---3-----	---3-----	--3-----
G---0-----	---0-----	---0-----	--0-----
A---0-----	---3-----	---2-----	--1-----
D---x-----	---x-----	---x-----	--x-----
E---3-----	---3-----	---3-----	--3-----

Fingers for each note:

4	4	4	4
	3	1	1
2	2	2	2

(1) (2)
And your dog has a bigger carbon footprint than a four wheel drive
(3) (4)
Yea your dog has a bigger carbon footprint than a four wheel drive
(1) (2)
And your dog has a bigger carbon footprint than a four wheel drive
(3) -stop-
Well so does your baby, maybe you oughta trade HIM in for a Prius

ROCK! (no idea how this would work on an acoustic, but if you want you can hit an F for a few bars while shaking your head around like a maniac)

[Chorus]

	G	Bm	C
I m taking a stand in defence of the fence			
	C		D
I got a little band playing tributes to ambivalence			
D#		Bb	
We divide the world into liberals and gun-freaks			
	F		D#
Into atheists and fundies, into tee-tot lers and junkies			
	D#		Bb
Into chemical and natural, into fictional and factual			
	F		
Into science and supernatural, but it s actually naturally not that white and black you ll be			
D#		Bb	
Dividing us into terrorists and heroes			
	F		D#
Into normal folk and weirdos, into good people and paedos			
	D#		Bb
Into things that give you cancer and the things that cu-ure cancer			
	F		

And things that don't cause cancer, but there's a chance that in the future

D#

Bb

We divide the world to stop us feeling frightened

F

D#

Into wrong and into right and into black and into white and

D#

Bb

into real men and fairies, into status quo and scary

F

yeah we want the world binary, binary, 00 11 - 01!

D#, Bb, F, D#

D#, Bb, F

D#

Bb

The more you know the harder you will find it

F

D#

To make up your mind it doesn't really matter if you find

D#

You can't see which grass is greener

Bb

F

Chances are it's neither and either way it's easier

D#

F

G

To see the difference when you're sitting on the fence