The Fence Tim Minchin From Tim s new arena tour. Of course it doesn t compare to the man himself and his gigantic orchestra, but it s something to play along with if you enjoy the song and/or want to spread the message about rationalism. Enjoy! And buy the album! [Verse 1] G G Somewhere in your wardrobe I d be willing to bet C there s a t-shirt probly bearing the silhouette of Che Guevara (not sure on this little funky bit as I can t find a way to make it fit in with the song, just sticking to a pause after the C, but here s what I think it is) Е-----B-----G-----| x2A-----| D---3p1p0---3p1p0----3--5-----| E-----3-----3------| (anyway, on with the show) G He was revolutionary, yeah, he wore a cool hat but behind the design I think you might find it s not quite as simple as that (funky bit) Bb5 Α5 G Che was a bit of a homophobe, Che was a bit of a homophooooobe  $x^2$ [Chorus] G BmC This is my song in defence of the fence A little sing along, a tribute to ambivalence D# Bb The more you know the harder you will find it D# To make up your mind it doesn t really matter if you find D# You can t see which grass is greener Bb  $\mathbf{F}$ Chances are it s neither and either way it s easier

G

To see the difference when you re sitting on the fence

F

[Verse 2] G Somewhere in your house I d be willing to bet F there s a picture of that grinning hippy from Tibet - the Dalai Llama (funky town) G He s a lovely, funny fella, he does good stuff galore but let s not forget that back in Tibet those funky monks used to dick the poor yeah (funktaculous) вb А G And the [Buddhist slime?] about future lives is the perfect way to stop the powerless rising up вb А G And he tells the poor they will live again, cos he s rich now so it s easy for him to say [Chrous] Bm C G I m taking a stand in defence of the fence C D I got a little band playing anthems to ambivalence D# Bb We divide the world into terrorists and heroes D# F Into normal folk and weirdos, into good people and paedos D# Bb Into things that give you cancer and the things that cu-ure cancer F And the things that don t cause cancer, but there s a chance they will cause cancer in the future D# вb We divide the world to stop us feeling frightened F D# Into wrong and into right and into black and into white and D# вb into real men and fairies, into status quo and scary F D# F G yeah we want the world binary, binary, but it s not that simple.

[Break] terrible hand diagram -> \_||||

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Chords used: (1)(2) (3) (4) E---x-----|---x-----|--x-----|--x------B---3-----|---3-----|--3-----| G---0-----|---0-----|--0-----|--0------| A---0-----|---3-----|---2----|--1--------| D---x-----|---x-----|--x-----| E---3-----|---3-----|--3-----| Fingers for each note: 4 4 4 4 3 1 1 2 2 2 2 (1)(2) And your dog has a bigger carbon footprint than a four wheel drive (4) (3) Yea your dog has a bigger carbon footprint than a four wheel drive (1)(2)And your dog has a bigger carbon footprint than a four wheel drive (3) -stop-Well so does your baby, maybe you oughta trade HIM in for a Prius ROCK! (no idea how this would work on an acoustic, but if you want you can hit an F for a few bars while shaking your head around like a maniac) [Chorus] Bm G C I m taking a stand in defence of the fence C D I got a little band playing tributes to ambivalence D# Bb We divide the world into liberals and gun-freaks D# F Into atheists and fundies, into tee-tot lers and junkies D# Bb Into chemical and natural, into fictional and factual F Into science and supernatural, but it s actually naturally not that white and black you ll be D# Bb Dividing us into terrorists and heroes D# Into normal folk and weirdos, into good people and paedos D# вb Into things that give you cancer and the things that cu-ure cancer  $\mathbf{F}$ 

And things that don t cause cancer, but there s a chance that in the future D# Вb We divide the world to stop us feeling frightened F D# Into wrong and into right and into black and into white and D# Вb into real men and fairies, into status quo and scary F yeah we want the world binary, binary, 00 11 - 01! D#, Bb, F, D# D#, Bb, F D# вb The more you know the harder you will find it D# F To make up your mind it doesn t really matter if you find D# You can t see which grass is greener вb F Chances are it s neither and either way it s easier D# F G To see the difference when you re sitting on the fence