

Senor Tales Of Yankee Power
Tim O'Brien

Senor (Tales of Yankee Power)
Tim O'Brien
Red on Blonde

Standard Tuning
Capo on the 3rd fret.

These are the correct chord names,

Gm Dm D# A# Gm F D# Cm Gm

But I will be using the names of the shapes that you will be playing since there is a capo on the 3rd Fret.

Intro (all instrumentals in the song use the same chords)

Em Bm C G Em D C Am Em

Verse

Em Bm
Senor, Senor,
C G
Can you tell me where we heading?
Em
Lincoln County Road or Armageddon?
D C
Seems like I been down this way before
Am Em
Is there any truth in that, Senor?

Em Bm
Senor, Senor,
C G
Do you know where she's hiding?
Em
How long are we gonna be riding?
D C
How long must I keep my eyes glued to the door?
Am Em
Will there be any comfort here, Senor?

Instrumental

Bridge
G Bm

There's a wicked wind still blowing on that upper deck

C

Em

There's an iron cross still hanging from around her neck

G

Bm

There's a marching band still playing in their vacant lot

C

Em

Where she held me in her arms one time and said -forget what we got-

Verse

Senor, Senor,

I can see the painted wagon

Smell the tail of a dragon

I can't stand the suspense anymore

Can you tell me who to contact here, Senor?

Bridge

Well the last thing I remember before I stripped and kneeled

Was a train load full of fools bogged down in a Magnetic field

And a gypsy, with a broken flag and a flashing ring

He says, -Son this ain't a dream no more, it's the real thing-

Verse

Senor, Senor,

You know their hearts are hard as leather

Give me a minute, let me get it together

Gotta pick myself up off the floor

I'm ready when you are, Senor

Senor, Senor,

Let's overturn these tables

Disconnect these cables

This place don't make sense to me no more

Can you tell me what we're waiting for, Senor?

Em Bm C G Em

D

C

Seems like I been down this way before

Am

Em

Is there any truth in that, Senor?