In Your Light Timothy Seth Avett as Darling

Intro C

E C

In your light girl, in your light

Am I

In your light girl, in your light

F (

I could turn into a window sill,

? C

a daffodil or caterpillar

F C

In your light

In your room girl, in your room
In your room girl, in your room
I could face all of my memories,
and tell them not to bother me
In your room

Bm F

I could be anything

Bm F

I could be almost anything

In your town girl, in your town

In your town girl, in your town

When your neighborhood says, "Who are you?―

I tell them "I ain t no stranger I ain t just passin through―

In your town

I walk your lane girl, I walk your lane I walk your lane girl, I walk your lane With a handful of dandelions, and a belly full of apple wine On your lane

In your arms girl, in your arms
In your arms girl, in your arms
I could change my name to harmony,
then change it back to misery
In your arms

And in your life girl, in your life
In your life girl, in your life
I could be the one you love the best
Forsake your past and love me for the rest of your life

I could be anything

I could be almost anything