

Always Changing Probably  
Toad the Wet Sprocket

Transcribed By: Walter Tien (\*)  
Lyrics added by: Ross Montante

Fig. 1

-----	-----	-----
-----	-----	-----
*-----0-----	-----0-----	-----0-----
*-----0-----0-----	-----0-----0-----	-----0-----0-----
-----3-----3-----	-----3-----3-----	-----3-----3-----
--5-----	--1-----	--3-----

-----
-----
-----0-----*
-----0-----0-----*
-----2-----2-----
--3-----

Fig. 2

-----	-----
-----	-----
-----0-----	-----0-----
-----0-----0-----	-----0-----0-----
-----3-----3-----	-----3-----3-----
--5-----	--1-----

-----	-----
-----	-----
-----0-----	-----0-----
-----0-----0-----	-----4-----4-----
-----3-----3-----	-----2-----2-----
--3-----	--0-----

Fig. 3

-----
-----
*-----0-----
*-----0-----0-----
--2-----2-----2-----
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-----	-----	-----
-----	-----3-----	-----3-----
-----0-----	-----0-----0-----	-----0-----0-----*
-----0-----0-----	-----4-----4-----	-----4-----4-----*

--3--0-----3--	--5-----	--5-----		
-----	-----	-----		

Fig. 4

-----2-----	-----5-----	-----		
-----0-----	-----0-----	-----3-----		
*-----0-----0--	-----0-----0--	-----0-----0--		
*--2-----2-----	--4-----4-----	-----4-----4--		
-----	-----	--5-----		
-----	-----	-----		

-----		-----	
-----3-----		--3--	
-----0-----0-----*		--0--	
-----4-----4-----*		--2--	
--5-----		--3--	
-----		-----	

Fig. 5

-----		-----	
-----		-----	
-----0-----		-----0-----	
-----0-----0-----		-----0-----0-----	
--2-----2-----2--		--3-----0-----3--	
-----		-----	

-----		-----	
-----3-----		--5-----3-----	
-----0-----0-----		-----0-----0-----	
-----4-----4-----		-----4-----4-----	
--5-----		-----	
-----		-----	

Fig. 6

-----2-----	
-----0-----	
*-----0-----0--	
*--2-----2-----	
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-----	

-----5-----		-----		-----		
-----0-----		-----3-----		-----3-----		
-----0-----0-----		-----0-----0-----		-----0-----0-----*		
--4-----4-----		-----4-----4-----		-----4-----4-----*		
-----		--5-----		--5-----		
-----		-----		-----		

Fig. 7

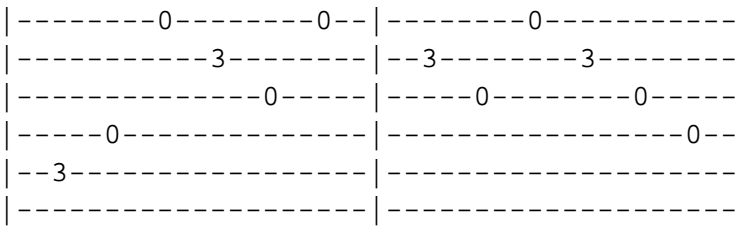
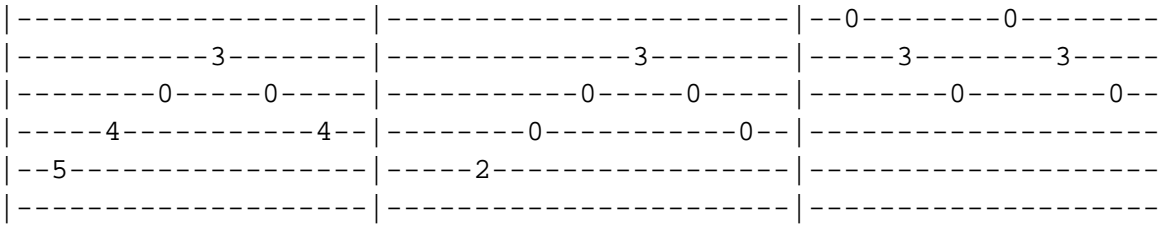
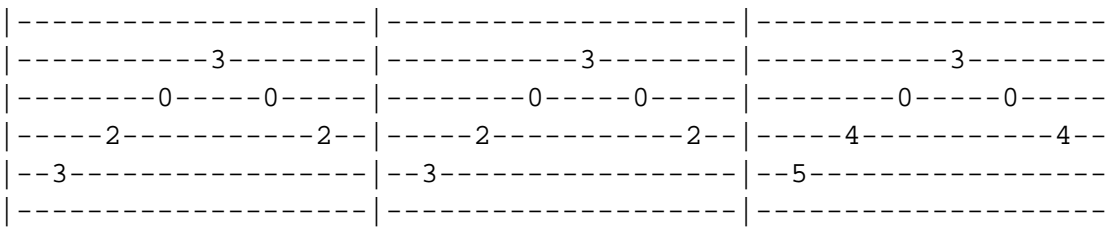


Fig. 8

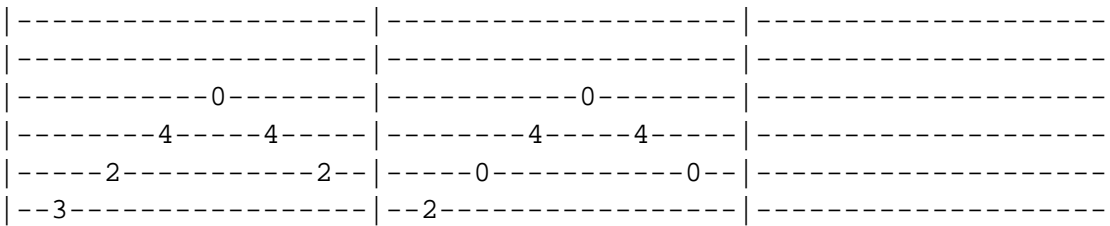
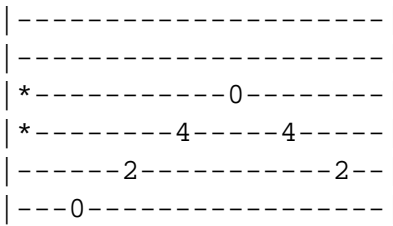
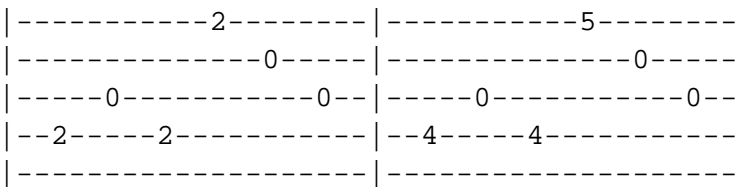


Fig. 9



Fig. 10



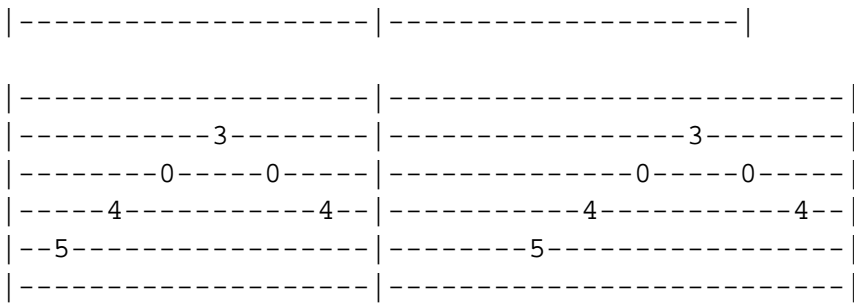


Fig. 1 x3

I wanted to follow you down to your well-finished cave and to laugh at your art  
 I wanted to tell you the truth but I m always afraid you ll be torn apart  
 oh say the word and i ll the you you re wrong

Fig. 2 x1

oh say the word, I ve been waiting for so long

Fig. 3 x4

but when you talk, there s nothing to hear  
 i m always changing,

Fig. 4 x1

you re too far or too near

Fig. 1 x3

I wanted to tell her the truth but I m always afraid that it s not in her heart  
 I wanted to say how I felt but I m always afraid that she ll stop when I start  
 oh say the word when we re there at her home

Fig. 3 x4

but when you talk, there s nothing to hear

Fig. 5 x1

i m always changing

Fig. 6 x 2

you re too far or too near  
 too far or too near

Fig. 7 x 1

Fig. 8 x 4 (guitar 2 plays Fig. 9)

Fig. 9 x 2 (guitar 2 strums, guitar 1 places more accent on changing notes of c chord)

Fig. 3 x 1

Fig. 5 x 1

oh when she talks, she s all that I hear

Fig. 3 x 1

Fig. 5 x 1

how can I help it, you re always too near

Fig. 10 x 1

Fig. 3 x 1

always too

Fig. 10 x 1

Fig. 3 x 1

too far or too near

Fig 10. x 1

too far etc...

Fig. 8

Fig. 9 end on Cadd9