

Nanci

Toad the Wet Sprocket

From: \* (Michael Hanson)

NOTE: I did not TAB this myself.

Transcribed By: Walter Tien

Capo 4th fret

Intro

```
| | -----6--6-----6--4-- | --4-----4-----4-- | -----6--6-----6--6-- |
| | -----7--7-----7--7-- | --7-----7--7-----7-- | -----7--7-----7--7-- |
| | *-----6--6-----6--6-- | --6--6--6-----6--6-- | -----8--8-----8--8-- |
| | *--4--4--4-----4--4-- | --4-----4-----4-- | --4--4--4-----4--4-- |
| | -----4----- | ----- | -----4----- |
| | ----- | ----- | ----- |
```

```
| -----6--6--6--6--4-- | |
| -----7--7--7--7--7-- | |
| -----9--9--9--9--9--* | |
| --4--4--4--4--4--4--* | |
| ----- | |
| ----- | |
```

D Bm Bb C

D F# G F#

G D A G E

G F# G A

INTRO

D Bm Bb C

D F# G F#

G D A G E

G F# G A

D A C E/Gb E (ARPEGGIATE)

Em F# G A D

C G C G

```

|--0--0--0-----|
|--0--0--0--2--|
|--0--0--0--2--|
|--2--1--0--2--|
|--2--2--2--0--|
|--0--0--0-----|

```

INTRO

D Bm Bb C

D F# G F#

G D A G E

G F# G A

D A C E/Gb E

Em F# G A

INTRO

C# D

-- Mike

Date: Thu, 21 Sep 1995 09:48:52 -0400 (EDT)

From: Michael Smith

humbly submitted and with thanks to Michael Hanson who submitted the tablature. here are the lyrics and the chords for the song NANJI by chord diagram at end of document, please feel free to make changes enjoy and please share.

intro: (2x)

```

F#           D#m           D
  I can t believe you   You bend your words
      E           F#           Bb
Like Uri Geller s spoons   Not quite safe here
B                       Bb           B
When every judgment       Seems to smack of doom
      F# C# B           G# G#__
Are you OK?           I m just fine
G# Bb B           Bb           B           C#           F#

```

intro (1x)

```

F#           D#m           D

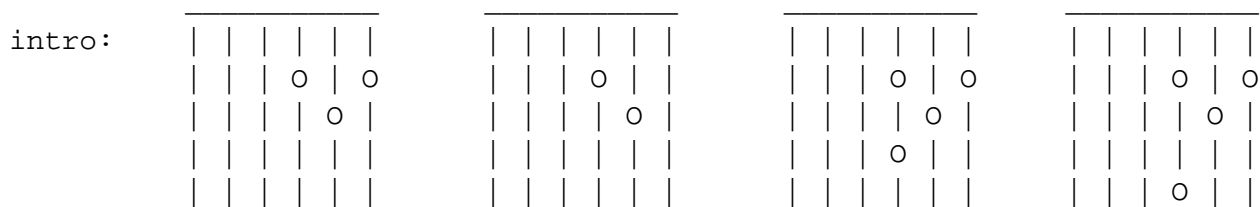
```

A legal precedent      Could set us straight  
 E                                  F#                                  Bb  
 But no one s brought up suit      And I m assuming  
 B                                  Bb                                  B  
 That if they did      The point would still be mute  
                                 F# C# B                                  G#      G#\_\_  
 Are you joking?      I m just fine  
 G# Bb B                  Bb                  B                  C#                  F#  
 A                  E                  ?      G#  
 No I ve changed my mind  
 G# Bb B                  Bb                  B                  C#                  F#      F#  
 E    B  
 Still we walk without quite seeing things  
 E    B  
 And I ll admit there s not that much to see  
 B Bb 1    2  
                 And I will follow through  
 3                                  (4)C#  
 And expect that you will follow suit

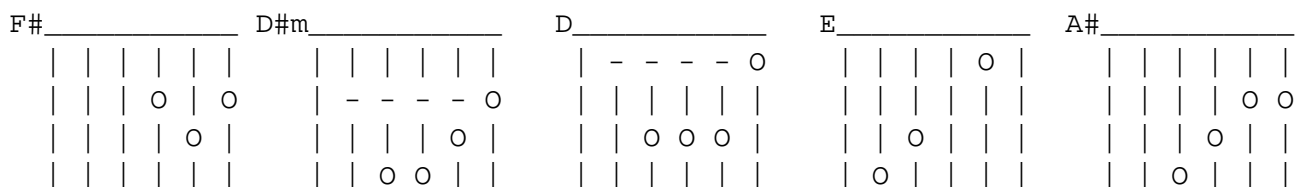
intro (1x)

F#                  D#m                                  D  
 I can t believe you      You bend your words  
                                 E                                  F#                                  Bb  
 Like Uri Geller s spoons      Not quite safe here  
 B    Bb  
 When every judgment      Seems to smack of doom  
                                 F# C# B                                  G#      G#\_\_  
 Are you OK?      I m just fine  
 G# Bb B                  Bb                  B                  C#                  F#  
 A                  E                  ?      G#  
 No I ve changed my mind  
 G# Bb B                  Bb                  B                  C#                  F#      F#

intro:      Loretta s fine  
  
                 Loretta s fine...



chords (capo on 4th fret)



B	C#	G#	G#m	?
		O		O
O	O O O	O O	O O	O
O         O				O

1	2	3	4
	O		
O O	O	O	O O O

Michael Smith

\*

Date: Tue, 22 Apr 97 18:36:53 -0700

From: ROBERT\_ANDERSEN@\*

\*\* NOTE \*\*

This version augments the TAB work of Michael Hanson by giving a complete transcription of the song with the chords and fingerings notated from the capo (at the 4th fret) as opposed to the nut. The chords are slightly different from Michael Smith's chord transcription, but the lyric is exactly the same. My work was done independently, and is humbly submitted to improve on what is already in existence in this superb archive. Enjoy!

transcribed by Robert Andersen

capo at 4th fret [sounds in the key of F#]:

FIGURE #1 (play twice):

D	Daug5	D6	D7
^	^	^	^
e-----2-2-----2-2-----2-0---2-0---		-----2-2-----2-2-----2-2.....----	
b----3-3-----3-3-----3-----3-----		-----3-3-----3-3-----3-3.....----	
g----2-2-----2-2-----3-----3-----		-----4-4-----4-4-----5-5.....----	
D-0-----0-----		-0-----0-----	
A-----0-----		-----0-----	
E-----		-----	

FIGURE #2:

D	D/A	Gsus4/B	Gsus4/D	Bb	Bb/F	C	C/G
^	^	^	^	^	^	^	^
e-----2-2-----2-2-----2-2-----2-2-		-----	-----	-----	-----	-----	-----
b----3-3-----3-3-----2-2-----2-2-		-----3-3-----3-3-----1-1-----1-1-		-----3-3-----3-3-----0-0-----0-0-		-----	-----
g----2-2-----2-2-----0-0-----0-0-		-----3-3-----3-3-----0-0-----0-0-		-----	-----	-----	-----

```

D-0-----0-----|-----3-3-----3-3-----2-2-----2-2-|
A-----0-----2-----|-----1-----3-----|
E-----|-----1-----3-----|

```

I can t believe you you bend your words like Uri Geller s

```

      D      D/A      F#      F#/C#      G      G/B      F#      F#/C#
      ^      ^      ^      ^      ^      ^      ^      ^
e-----2-2-----2-2-----|-----|
b-----3-3-----3-3-----2-2-----2-2-|-----0-0-----0-0-----2-2-----2-2-|
g-----2-2-----2-2-----3-3-----3-3-|-----0-0-----0-0-----3-3-----3-3-|
D-0-----4-4-----4-4-----|-----0-0-----0-0-----4-4-----4-4-|
A-----0-----4-----|-----2-----4-----|
E-----2-----|-----3-----2-----|

```

spoons Not quite safe here when every judgment seems to smack of

```

      G      G      D      Csus2      G/B      G      E
      ^      ^      ^      ^      ^      ^      ^
e-----2-2-----3-3-|-----3-3-----3-3-0-----|
b-----0-0-----0-0-----3-3-----3-3-|-----3-3-----3-3-0-----|
g-----0-0-----0-0-----2-2-----0-0-|-----0-0-----0-0-1-----|
D-----0-0-----0-0-0-----|-----2-----|
A-----3-----|-----2-----2-----|
E-3-----3-----|-----3-----0-----|

```

doom Are you okay? \_\_\_\_\_ I m just fine

```

      E      G      G/F#      A      A/E
      ^      ^      ^      ^      ^
e-0-----|-----|
b-0-----|-----0-0-----0-0-----2-2-----2-2-|
g-1-----|-----0-0-----0-0-----2-2-----2-2-|
D-2-----|-----0-0-----0-0-----2-2-----2-2-|
A-2-----|-----0-----|
E-0-----0-2-|-----3-----2-----0-----|

```

FIGURE #1

[same beginning as figure #2]

```

D      D/A      Gsus4/B      Gsus4/D      Bb      Bb/F      C      C/G
A legal precedent could set us straight but no one s brought up

```

```

D      D/A      F#      F#/C#      G      F#      G
suit And I m assuming that if they did the point would still be moot

```

```

      D      Csus2      G/B      G      E      E
Are you joking?_____ I m just fine

```

```

G      G/F#      A      A/E      [to FIGURE #3]

```

FIGURE #3

```

      D      D/A      F#      F#/C#      C      C      B7      B7/F#
      ^      ^      ^      ^      ^      ^      ^      ^

```

```

e-----2-2-----2-2-----|-----2-2-----2-2-----|
b----3-3----3-3----2-2----2-2-|-----1-1----1-1----0-0----0-0-|
g----2-2----2-2----3-3----3-3-|-----0-0----0-0----2-2----2-2-|
D-0-----4-4----4-4-----|-----2-2----2-2----1-1----1-1-|
A-----0-----4-----|-----3-----3-----2-----|
E-----2-----|-----2-----|

```

No I ve changed my mind

G G/F# A A/E D Dsus4 D Dsus4  
^ ^ ^ ^ ^ ^ ^ ^

```

e-----2-2--3-2-----2-2--3-2---|
b----0-0----0-0----2-2----2-2-|-----3-3----3-----3-3----3---|
g----0-0----0-0----2-2----2-2-|-----2-2----2-----2-2----2---|
D----0-0----0-0----2-2----2-2-|-0-----0-----|
A-----0-----|-----|
E-3-----2-----0-----|-----|

```

BRIDGE :

C C/G C C/G G G/B G Gmaj7 G6  
^ ^ ^ ^ ^ ^ ^ ^

```

e-----3-2--0-----|
b----1-1----1-1----1-1----1-1-|-----0-0----0-0-0----0--3-----|
g----0-0----0-0----0-0----0-0-|-----0-0----0-0-0----0-----0-|
D----2-2----2-2----2-2----2-2-|-----0-0----0-0-0-----|
A-3-----3-----|-----2-----2-----|
E-----3-----3-----|-3-----3-----|

```

And still we walk without quite seeing things

C C/G C C/G G G/B G ^  
^ ^ ^ ^ ^ ^ ^

```

e-----|
b----1-1----1-1----1-1----1-1-|-----0-0----0-0-0-1-3-1--0-----|
g----0-0----0-0----0-0----0-0-|-----0-0----0-0-0-----|
D----2-2----2-2----2-2----2-2-|-----0-0----0-0-0-----|
A-3-----3-----|-----2-----2-----|
E-----3-----3-----|-3-----3-----|

```

And I ll admit there s not that much to see And

```

Em Em(maj7) Em7 A A/E  

^ ^ ^ ^ ^ ^ ^ ^
e-0-----0-----|-0-----|
b-0-----0-----|-0-----2-2----2-2-|
g-0-----0-----|-0-----2-2----2-2-|
D-2-----1-----|-0-----2-2----2-2-|
A-2-----2-----|-2-----0-----|
E-0-----0-----|-0-----0-----|

```

I will follow through and expect that you would follow

FIGURE #1 (one time)

...suit

repeat FIGURE #2, except with FIGURE #3 ending:

I can t believe you, you bend your words like Uri Geller s spoons  
Not quite safe here, when every judgment seems to smack of doom  
Are you okay?\_\_\_\_\_ I m just fine

[these two bars twice]:

D		Daug5		D6		D7	
^	^	^	^	^	^	^	^
e-----2-2-----2-2-----2-0---2-0---				-----2-2-----2-2-----2-2---2-3---			
b-----3-3-----3-3-----3-----3-----				-----3-3-----3-3-----3-3---3-3---			
g-----2-2-----2-2-----3-----3-----				-----4-4-----4-4-----5-5---5-5---			
D-0-----0-----0-----0-----0-----				-----0-----0-----0-----0-----			
A-----0-----0-----0-----0-----				-----0-----0-----0-----0-----			
E-----0-----0-----0-----0-----				-----0-----0-----0-----0-----			
fine		Loretta s		fine		Loretta s	

D	Db	D	
^	^	^	^
e-2-----1-----2.....-----			
b-3-----2-----3.....-----			
g-2-----1-----2.....-----			
D-0-----0-----0.....-----			
A-----0-----0-----0.....-----			
E-----0-----0-----0.....-----			
fine			

following the tempo (which I have done my best to designate). I would listen to the CD (which I would highly recommend if you don t already have it). This will help with the vocal line as it changes from chromatic keys like G to F# and back -- really, this is what makes the song sound so cool.

Have fun! I welcome any comments or corrections:

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