

Stories I Tell
Toad the Wet Sprocket

#-----PLEASE NOTE-----#
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#song. You may only use this file for private study, scholarship, or research. #
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Date: Thu, 26 Oct 95 19:16:06 EDT
From: Winston Campbell
Subject: STORIES I TELL by Toad The Wet Sprocket

Stories I Tell
(words and music by Glen Phillips, Todd Nichols, and Toad)

The basic structure for the verse is:

C#m	A	C#m	A	C#m	A	C#m	Asus2
E -----		-----		-----		-----7---	
B ---4h5p4-----		---4h5p4---5--		---4h5p4-----		---4h5p4---5---	
G -----6--		-----		-----6--		-----6---	
D -----		-----		-----7---		-----7---	
A -4-----		-4-----		-4-----		-4-----	
E -----5-----		-----5-----		-----5-----		-----	

I suggest that you fret the fourth fret with your pointer finger and let all the other fingers do the stretching. Also, make sure that you sustain that A note on the low E string and play the rest with the other fingers. For example, when you play measure three, you should be barreing the fourth fret with your pointer, hammer on and pull off that fifth fret on the B string with your middle finger; then hit the fifth fret of the low E string (the A note) with your middle finger; next hit the seventh fret of the D string with your pinky and finally hit the sixth fret on the G string with your ring finger. I know it requires a lot of painful stretching, but you should get used to it. Anyway, here are the lyrics with everything else:

C#m	A	C#m	A	C#m	A	C#m	Asus2
Don~t give me answers or I would refuse							
C#m	A	C#m	A	C#m	A	C#m	Asus2
Yes is a word for which I have no use							
C#m	A	C#m	A	C#m	A	C#m	Asus2
And I wasn~t looking for heaven or hell							
F#m*	C#m*	G#m*	A*				
Just someone to listen to stories I tell							

C#m A C#m A C#m A C#m Asus2

C#m A C#m A
What is a blessing? What is a dream?

C#m A C#m Asus2
Caught between portraits and none~s what it seems

C#m A C#m A
And why is it some would expect there~s a change

C#m A C#m Asus2 F#m*
When I feel I~m a part of something I can~t see

C#m* G#m* A*
And I feel the same

C#m A C#m A C#m A C#m Asus2

C#m A C#m A C#m A C#m Asus2
Don~t ask me questions or I will retreat

C#m A C#m A C#m A C#m Asus2
Fame is a cancer and ego its seed

C#m A C#m A C#m A C#m Asus2
Now I wasn~t looking for heaven or hell

F#m* C#m* G#m* A*
Just someone to listen to stories I tell

Instrumental: C#m A C#m A C#m A C#m A
C#m A C#m A C#m A C#m A

B A
Do you ever wonder?

F#m G#m B
Did you ever care to stories I tell

A C#m
Stories I tell
C#m A C#m A C#m A C#m Asus2 STOP
Sto.....ries I... tell.....

a bass interlude comes in which plays the standard C#m to A chord change,
for those interested, the bass is simply played:

C#m A C#m A
G -----|-----|-----||
D -----|-----|-----||
A -4-4-4----2-|-(repeat 7 times)-|-4-2-----||
E -----5-5---|-----|-----4-5-5-7-||

C#m A C#m A
Subtle salvation in poems and pros
C#m A C#m A
Hiding our heads in a shadow of home

C#m	A	C#m	A
I wasn't looking for wreaths or for bells			
C#m	A	C#m	A
Just someone to listen to stories I tell			
C#m	A	C#m	A...
Stories I tell			

Basically, the song plays the C#m to A chord progression until it ends.
 The chords with the asteriks are played like this:

	F#m*	C#m*	G#m*	A*
E	--9--	-4--	-11--	-12--
B	-10--	-5--	-12--	-14--
G	-11--	-6--	-13--	-14--
D	-----	-----	-----	-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----

And that is basically all you need to know for the song. Bye-bye...